

1. PERSONAL INFORMATION:

張聖琳博士 Selected C.V. (February 2012, edited)

Shenglin Elijah Chang, Ph.D.

Position: Associate Professor

Primary institutional affiliation:

Graduate Institute of Building and
Planning, National Taiwan University,
Taipei, Taiwan

Research Association:

Director, New Ruralism Research and
Development Center



Shenglin Chang received her Ph.D. at UC Berkeley in 2000. She is currently an Associate Professor at National Taiwan University's Graduate Institute of Building and Planning and serves as the Director of the New Ruralism Research and Development Center. She was a tenured Associate Professor at University of Maryland before she was invited by the National Taiwan University to return to Taiwan. She also taught at different intuitions in Japan, China, and Costa Rica as a visiting professor and researcher.

Born in Taiwan and living in the United States 19 years, she has developed and implemented innovative approaches to public involvement in environmental issues through civic arts, community design participation, and social-political activism. She received the 2004 CELA Award of Recognition for Excellence in Teaching, Research and Service in Landscape Architecture (CELA – Council of Educators in Landscape Architecture). Her book, *The Global Silicon Valley Home: Lives and Landscapes within Taiwanese American Trans-Pacific Culture*, has been published by the Stanford University Press (2006).

Dr. Chang's scholarship focuses on the transformations of Asian and Latino immigrants' lifestyles and identities in the suburban DC-Maryland region. Her recent essays include: "Asian and Latino Immigrants' Preferences for Walkable Sub-Urban Neighborhoods," (*Open House International Vol 34, No. 3, 2009*) "Seeing Landscape through Cross-cultural Eyes" in *Landscape Journal* 24-2: 05; "Home here, Home There" in *Landscape Review* 9(1); and, "Breaking Silicon Silence" in *Challenging the Chip* (Temple 2006). She has edited and co-authored two books (translated into Chinese) with Randy Hester: *Living Landscape* and *A Theory for Building Community*. Shenglin's teaching focuses on issues related to landscape and identity across world cultures. With the support from the Freeman Foundation, she established modules and courses in partnership with faculty and students in East Asia, including Taiwan, China, and Japan.

Since 2008, Dr. Chang's new research and professional agenda is to establish the New Ruralism Research and Develop Center. The Center commits to search for socioculturally, and ecologically sustainable methods to revitalize rural areas, especially focusing on aging issues in the countryside of the East Asian region. Shenglin has visited rural development cases in America, Costa Rica, China, Japan, Vietnam, Malaysia, and Bali of Indonesia. Since 2011, the Center has been pioneering in research of cultural landscape ecosystem service evaluations for the Dan Shui River in Taipei. Her team has been assisting senior farmers by call for participation from the local youth in rural towns (DaXi) and villages (SanCheng). Taking habitat conservation as its mission, the Center has been promoting organic tea farming in the hillside of Taipei basin with the Chinese Wild Bird Federation. She will continue this mission and call for the dream of the Asian rural Renaissance in the 21st Century.

1.1. Educational Background

<u>Degree</u>	<u>Year</u>	<u>Institution</u>
Bachelor	1986	Bachelor of Science in Horticulture, National Taiwan University. Emphasis in Landscape Architecture Design
Master	1989	Master of Science in Civil Engineering, National Taiwan University. Emphasis in City and Regional Planning <u>Master Thesis:</u> The Spatial Division of Labor and Labor Movements: A Case Study of The Far East Textile Labor Movement in Hsinpou, Taiwan.” Chair: Chu-joe, Hsia. National Taiwan University: 1989.
Master	1994	Master of Landscape Architecture. Cornell University. Emphasis in Sociocultural Factors in Landscape Design <u>Master Thesis:</u> Memorial Space and Commemorative Behavior: A Case Study of the 2/28 Massacre Memorials in Taiwan. Chair: Leonard Mirin. Committee member: Daniel Krall. Cornell University: 1994.
Ph.D.	2000	Ph.D. of Environmental Planning. Department of Landscape Architecture and Environmental Planning, University of California at Berkeley. Emphasis in Urban Landscape Design and Community Development <u>Dissertation:</u> Real Life at Virtual Home: Silicon Landscape Construction in Response to Transcultural Home Identities. Chair: Randolph T. Hester, Jr.. Committee: Michael Southworth, Louise Mazingo, AnnaLee Saxenian. The work analyzes ways that the new residential living experience in the Pacific Rim and California has transformed home identity, a sense of community, and landscape perception for Taiwanese families living in Hsinchu, Taiwan and in the Silicon Valley in California.

1.2. Employment Background

2008 – Present	Associate Professor, National Taiwan University, Taiwan
2009 summer	Visiting Associate Professor, College of Environmental Science, Hyogo University, Japan
2006 – 2009	Associate Professor, Department of Plant Sciences and Landscape Architecture
2008 – 2010	Adjutant Associate Professor for International Landscape Architecture Education, Department of Landscape Architecture, Chung Yung Christian University, Taiwan.
2008	Visiting Professor, Graduate Institute of Building and Planning, National Taiwan University, Taiwan.
2008 Summer	Visiting Associate Professor, Costa Rica Sustainable Future Program, University of Maryland.
2006 –2007	Visiting Scholar, Department of Landscape Architecture and Environmental Planning, University of California, Berkeley
2000 –2006	Assistant Professor, Department of Natural Resource Sciences and Landscape Architecture, University of Maryland
2003 summer	EDAW Student Summer Program, Professor Consultant.
2002 – Present	Affiliate, National Center for Smart Growth Research and Education. and Center for East Asia Studies

- 1997 – 2000 Coordinator, Berkeley Studio, National Taiwan University Building & Planning Research Foundation. Taiwan/California: 1997-2000.
Responsible for coordinating professional study tours, government official visiting tours, and workshops for professional exchanges; and establishing the NTU network in the U.S..
- 1995-1998 Graduate Student Instructor and Teaching Assistant, Landscape Architecture and Environmental Planning Department, University of California, Berkeley.
- 1992 Co-principal, “1992 Annual Art and Religion Festival of Chinese Halloween”, Taipei County Culture Center. Taiwan.
Responsible for planning, designing and installing environmental artwork in a community park, a reverie-front site, and a highway bridge; coordinating more than one hundred volunteers and planning activities for six groups: modern performing art group, traditional religious group, water lantern group, public relations, field research, and symposium organization groups.
- 1990–1991 Planner and Project Manager, Laboratory of Building & Planning, Graduate Institute of Building & Planning, National Taiwan University. Taiwan.
Responsible for project coordination, planning, designing, and proposal & professional report writing. (Laboratory of Building & Planning transformed into the Building and Planning Foundation in 1995)
- 1990 Congressional aid to Legislator Tsai-Ting Tien, Legislative Yuan. Taiwan.
Responsible for policy analysis and the 1991 national budget assessment.
- 1989 Political correspondent, Capital Morning News, Taiwan.
Responsible for the special edition series for the 1989 elections in Taiwan. (Article, *Inside the Taichung City Planning Committee Chamber: Election 89 and Land Speculation*, receiving Special Assignment Prize, Capital Morning News.)
- 1983 – 1984 Modern dancer, Taipei Modern Dance Theater, Taipei, Taiwan.
Theater performer, Children’s Theater, Taipei, Taiwan.

2. RESEARCH, SCHOLARLY, and CREATIVE ACTIVITY

a. Books

i. Books authored

National

- 1999 1. Randolph T. Hester, Jr., **Shenglin Chang**. *A Theory for Building Community: Dreams and Experiments of Participatory Design* (revised edition). (造坊有理, 遠流出版社) Taipei, Taiwan: Yuan-Liou Publishing Co., Ltd. [I contributed 80% of the work, including: translating Prof. Hester's *Community Design Primer* into Chinese, rewriting the manuscript to correspond to Taiwanese communities' social and cultural contexts. The book was published in Chinese. Significance: the book was selected by *Chinatimes* (the most popular newspaper in Taiwan) for *the 1999 best book list*.]

Forthcoming Shenglin Elijah Chang, Pochun Huang, and Tingshiong Shiao. *Organic Tea, Holistic Chain: Conserving Ping-Lin's Food Chain via Organic Tea Farming*. Taipei: Rive Gauche Publishing House (in Chinese)

USA

- 2006 1. **Shenglin Chang**. *The Global Silicon Valley Home: Lives and Landscapes Within Taiwanese American Trans-Pacific Cultures*. Stanford University Press.
272 pages, 2 tables, 9 figures, and 20 illustrations
http://www.sup.org/book.cgi?book_id=5215%20%20
30% of this book is from my UC Berkeley dissertation *Real Life at Virtual Home*. 70% of the contents are based on the research I conducted between 2000 to 2004 at University of Maryland. The General Research Board has awarded my book twice: the 2002 Summer Research Award, and the 2005-2006 Research Support Award. The book is included in Stanford University Press's highly respected Asian America Series, edited by Gordon H. Chang. Only 8% of the book proposals are selected and published every year.]

ii. Books edited

National

- 1999 1. Randolph T. Hester, Jr., **Shenglin Chang**, and Shih Wang: *Living Landscape: Reading Cultural Landscape Experiences in Taiwan and America*, (生活地景, 土生金出版社) Taipei, Taiwan: United Force Culture Enterprise Co., Ltd. [I contributed 50% of the work including: initiating, leading and coordinating the book project (seeking publishers, defining the main structure of the book, choosing American and Taiwanese authors and translators, selecting and collecting landscape images, and designing the graphic content of the book). The book was published in Chinese. Significance: In Taiwan, this book is the first cross-cultural landscape reading that includes writings from both Chinese and American scholars, researchers, and practitioners.]

iii. Book sections edited

USA

- 2006 1. *Challenging the Chips: Labor Rights and Environmental Justice in the Global Electronics Industry*. Edited by David N. Pellow, David A. Sonnenfeld, and Ted Smith. Philadelphia, PA: Temple University Press. Responsible for co-editing "Environmental Justice and Labor Rights" section with Dr. Andrew Watterson. (Accepted)

iv. Chapters in books

Refereed chapters

Asia Pacific

2003 **1. Shenglin Chang.** Transcultural Home Identity Across the Pacific: A case study of high-tech Taiwanese transnational communities in Hsinchu, Taiwan and Silicon Valley, USA. Metropolitan ethnic cultures: Maintenance and interaction. The International Union of Anthropological and Ethnological Sciences (IUAES) Inter-Congress (July 24-28 2000 Beijing, China). China Urban Anthropology Association ed. China: Academy Press. 6-43 pp.

Forthcoming **6. Shenglin Elijah Chang.** “三城混成幫」の新農村体験:台湾安坑三城における新しい「農学耕読」の実践.” In *コミュニティ・デベロップメント*, 林まゆみ ed., Tokyo: 彰国社

USA

2002 **1. Shenglin Chang.** “Transcultural Home Identity Across the Pacific: A Case Study of High-tech Taiwanese Transnational Communities in Hsinchu, Taiwan and Silicon Valley, USA.” In *Urban Ethnic Encounters: The Spatial Consequences*. Colombijn, Freek; Erdentug, Aygen, eds. London: Routledge. 143 – 159 pp.

2006 **2. Shenglin Chang;** Hua-mei Chiu; Wenling Tu. “Breaking the Silicon Silence: Giving Voice to Health and Environmental Impacts Within Taiwan’s Hsinchu Science Park.” In *Challenging the Chips: Labor Rights and Environmental Justice in the Global Electronics Industry*. Edited by David N. Pellow, David A. Sonnenfeld, and Ted Smith. Philadelphia, PA: Temple University Press. [Senior author]
http://www.temple.edu/tempresstitles/1788_reg.html

3. Andrew Watterson and Shenglin Chang. “Section Introduction: Environmental Justice and Labor Rights.” In *Challenging the Chips: Labor Rights and Environmental Justice in the Global Electronics Industry*. Edited by David N. Pellow, David A. Sonnenfeld, and Ted Smith. Philadelphia, PA: Temple University Press. [Second author]

2011 **4. Shenglin Chang.** Homes Across the Waters: The Construction of Gender and Landscape Within a Trans-Pacific Life. In book proposal “A Century of Women: Evaluating Gender in Landscape Architecture.” A book proposal prepared by Louise Mazingo and Linda Jewell in the Department of Landscape Architecture and Environmental Planning at UC Berkeley. Accepted. Jefferson NC, USA: McFarland & Company, Inc. Publisher.

2013 **5. Shenglin Elijah Chang** and YenChew Foo. “Listening to Transcultural Voices, Watching out for Trans-Asian Places: Kampung Kanthan in Transition.” In *Transcultural Cities*, Jeffery Hou ed., London: Routledge. 104-117 pp. ISBN-10: 0415631416, ISBN-13: 978-0415631419

Non-refereed chapters

National

1994 **1. Shenglin Chang.** “A Tour Guide toward the underworld” in *Folk Religion, Public Arts, and Urban Fringe Life: The 1992 Chinese Halloween Public Art Festival in Taipei County*. Huang, Shui-Rou, ed.. Taipei: Avant-garde Publishers. (in Chinese)

2. Shenglin Chang. “Installations of Unanticipated Landscape Arts.” Both chapters

were in *Folk Religion, Public Arts, and Urban Fringe Life: The 1992 Chinese Halloween Public Art Festival in Taipei County*. Huang, Shui-Rou, ed.. Taipei: Avant-garde Publishers.
[Significance: the first Taiwanese cultural festival integrating traditional Chinese folk religions with modern arts from the western civilizations] (in Chinese)

2002 **3. Shenglin Chang**; Margarita Hill. “Re-shaping the Circle: Building Consensus with Friends Communities in Costa Rica and Sandy Spring, US.” A book chapter in *Building Cultural Diversity Through Participation*. John K.C. Liu; Yuh-Jean Chen; Liling Huang eds. Taipei: Council of Cultural Affairs, The Executive Yuan. 182 – 223 pp. [Contribution 50%] (in English and Chinese)

2005 **4. John K.C. Liu and Shenglin Chang**, “Making Home away from Home: The Transformation of Chinese American Chinatown in San Francisco.” in *My Place*. Edited by Winifred Sin, Yeh Yuan-hung, Julia Tsai, and Fu Ling. Taipei: Net and Books Press. [Senior author] (in Chinese)

Forthcoming **6. Shenglin Elijah Chang**, “Planting SanCheng Peri-urban Agricultural Seeds.” in *People Change Cities*, Jeffery Hou ed., Taipei: Rive Gauche Publishing House. (in Chinese)

Asia Pacific

2010 **1. Chu Joe Hsia, Shenglin Elijah Chang**, Jin-yong Wu, Yu-Wei Chang, Huang-Wei Chang, Tzung-Kuei Lin, and Yu-Chen Chiu. “The Green Circulation in Historical City.” In *Regenerating Patio: Study of Macao’s Historical Urban Fabric*, Instituto Cultural do Governo da R.A.E. de Macau. 173 – 201 pp.

v. Web eBook Publication

USA

2001 **1. Shenglin Chang**, Wenling Tu, Wen-Chuan Yang, and Li-fang Yang. *A Study of the Environmental and Social Aspects of the Taiwanese and US Companies in the Hsinchu Science-based Industrial Park*. Commissioned by Nautilus Institute for Security and Sustainable Development, the Natural Heritage Institute and Human Rights Advocates. Berkeley. [<http://www.nautilus.org/cap/reports/TaiwanReport.PDF>] [Principal Investigator and co-author with three other researchers. Significance: the first comprehensive assessment for the environmental and social impacts from the Hsinchu Science Park in Hsinchu, Taiwan]

2004 **2. Shenglin Chang**. Can City Lifestyle be a Catalyst for Smart Suburban Change? A Comparative Investigation into How Asian and Latino Immigrants’ Prior Urban Experiences, and American’s Prior Suburban Experiences Can Inform the Future Planning and Growth of Maryland Suburbs. The National Center for Smart Growth and Department of Natural Resource Sciences and Landscape Architecture. [<http://hdl.handle.net/1903/1926>]

b. Articles in Refereed Journals

i. Refereed journals

National

2003 **1. John K.C. Liu, Shenglin Chang**. “Constructing a Critical ‘Transcultural Local’ Design Language: A Review of the Impact of ‘Pattern Language’ on the Design of I-lan Performing Arts Center.” *City and Design: An Academic Journal for Intercity Networking*. March

2003, No. 13/14: 371-394. [Contribution 50% - second author] (in Chinese)

- 2011 **2. Shenglin Elijah Chang**, “Land Blue and Green : Toward a “landscape Generalist” Education at a Global University in the 21st Century.” 國立台灣大學建築與城鄉學報 第17期 (中華民國一百年六月) 73-84 pp. (in English)

Asia Pacific

- 1999 **1. Shenglin Chang (Zhang Shenglin)**, John K.C. Liu (Liu Keqiang) published 1 article: “The Performance Hall of Cultural Center, Yilan County, Taiwan, China”. *World Architecture*, Vol. 9, 1999: 46 – 48 pp. Beijing, China. [Senior author] (in Chinese, China)
- 2004 **2. Shenglin Chang**. Abstract of “Home Here, Home There: The Lives and Landscapes within High-tech Trans-Pacific Commuter Culture.” *Landscape Review* 9 (1): 14 p. (in English, New Zealand)
- 2005 **3. Shenglin Chang**. “Home Here, Home There: The Lives and Landscapes within High-tech Trans-Pacific Commuter Culture.” *Landscape Review* 10 (1&2): 10-15 pp. (in English, New Zealand)
- 2010 **4. Shenglin Elijah Chang**, “Brown Fields, Golden Forests: Reforesting post-Vietnam War brownfields via the InnovGreen’s social enterprise model in the northern Vietnam” 景觀園藝研究 第12号 (2010) (日文期刊) 21-26 pp. (in English, Japan)
- 2012 **5. Shenglin Elijah Chang** and Pochun Huang. “When Disasters are a Part of Home: The Hakka Community’s Rootedness and Resilience to Periodic Landslides in Shenmu Village” *Landscape Review*, 14(2), 34–47. ISSN: 2253-1440
- 2012 **6. Shenglin Elijah Chang**. “The Trans-Pacific Status Seekers: Dialogue and Discontent of Transnational Suburbanization.” *Procedia - Social and Behavioral Sciences*, 50 (2012) 89 – 101. (Scopus). ISSN: 1877-0428
- 2012 **7. Po-Chun Huang and Shenglin Elijah Chang**. “The Choice of Hui-Lan in Taiwan: Building an Expressway to Return Home or Preserving the Ecology for Generations to Come?” *Procedia - Social and Behavioral Sciences*, 50 (2012) 563 – 573. (Scopus). ISSN: 1877-0428
- 2012 **8. Hui Chin Huang, Zong Jun Li, Chia-Hsuan Lee, and Shenglin Elijah Chang**. “Installing Young Dreams into the Old Town in Taiwan: Townscape Education as a Catalyst for the Cross Cultural Youth to Develop the Historical Dasi Together.” *Procedia - Social and Behavioral Sciences*, 50 (2012) 102 – 113. (Scopus). ISSN: 1877-0428

USA

- 2003 **1. Shenglin Chang**. “From House to Home: An Intergenerational Participatory Experiment in An Undergraduate Landscape Architecture Studio.” *Selected Conference Papers CELA 2002: GroundWork*: 77-82 pp. (CELA – Council of Educators in Landscape Architecture)
- 2005 **2. Shenglin Chang**. “Seeing Landscape through Cross-cultural Eyes: Embracing a transcultural lens towards multi-lingual design approaches in the landscape studio.” *Landscape Journal* 24:2-05: 140-156pp.
- 2007 **3. Bob Yuan, Spencer Benson, Shenglin Chang, and Denny Gulick**. "The Global

University: The Restructuring of Undergraduate Science and Engineering Courses and the Development of International Partnerships," *International Journal: Science Education and Civic Engagement* 1 (2): 42 – 50 pp.

- 2009 **4. Shenglin Chang.** "Asian and Latino Immigrants' Preferences for Walkable Sub-Urban Neighborhoods," in a theme issue on "Home, Migration and the City.", *Open House International Vol 34, No. 3 2009*: 16-25 (Open House International is a SSCI journal. It has been selected for coverage by EBSCO Publishing, the ELSEVIER Bibliographic Database Scopus and all products of THOMSON ISI index bases. The journal is also listed on the following Architectural index lists: RIBA, ARCLIB, AVERY and EKISTICS).
- 2010 **5. Shenglin Elijah Chang, Willow Lung Aman.** "Born Glocal: Suburban Spaces of Transnational Youth Identity and Culture in the U.S. and Taiwan." *AmerAsian Journal*, Winter, 2010. (Forthcoming). (AmerAsia Journal is an A&H Index journal) *Amerasia Journal* 36:3 (2010): 29-51

ii. Guest editor for a Special Issue in a Refereed Journal

USA

- 2005 **1.** Guest editor for a special issue in *Landscape Journal*: "Teaching with Cultures in Mind: Cross-cultural Landscape Architecture Education." I co-edited this issue with Margarita Hill. The special issue is in collaboration with Margarita Hill (University of Maryland, College Park, USA), Jeff Hou (University of Washington, Seattle, USA), Isami Kinoshita (Chiba University), Laura Lawson (University of Illinois, Urbana-Champaign), David Myers (University of Maryland), Sawako Ono (Chiba University).

iii. Invited Articles in Refereed Journals

USA

- 2004 **1. Shenglin Chang.** "Across-the-ocean Silicon Valley Homes: Transplanting Suburban American Dreams Across the Pacific Rim." *Landscape Architecture Quarterly*. Vol. 51, June 2004: 5-12 pp. (in Chinese)

c. Monographs, Reports, and Extension Publications

i. Reports

National

From 1986 to 1999, I co-authored **8** professional reports, including: (1) *Taidong National Historical Museum Planning Report, Taiwan*, in 1986 (Taipei: Construction and Planning Agency, Minister of Interior, Taiwan, ROC.); (2) *Tai-Da Gateway Plaza Urban Design & Campus Planning, NTU, Taiwan*, in 1987 (Taipei: National Taiwan University Graduate Institute of Building and Planning); (3) *Taipei Mass Transportation Planning, Taiwan*, in 1988 (Taipei: Department of Rapid Transit System, TCG.); (4) *Ga-La-Hou Hot Spring Eco-tourism Plan, Taiwan*, in 1988 (Nantauo, Taiwan: Bureau of Tourism, Taiwan Provincial Government); (5) *National Park Policy Planning for the Orchid Island, Taiwan*, in 1989 (Taipei: Construction and Planning Agency, Minister of Interior, Taiwan, ROC.); (6) *Performing Arts Center of Yilan: A pattern language for Taiwanese performing space*, in 1991 (Taipei: National Taiwan University Laboratory for Building and Planning); (7) *Sidewalk Improvement Plan for Taipei City*, in 1995 (Taipei: Taipei City Government); and (8) *Yilan Performing Art Center Users' Guides*, in 1999 (Yilan, Taiwan: Yilan County Government). My role was to conduct site analysis & user

surveys, provide design schemes, and write report chapters.

- 2002 1. *Taipei Cultural Landscape: A Policy and Planning report for shaping Taipei Cultural Landscape*. Cultural Affairs Bureau of Taipei: Taipei City Government. [Co-Principal. Responsible for analysis case studies in China and America] (in Chinese)
- 2010 2. Planning Report: 中和市四號公園整體改造參與式規劃設計-臺北縣99年度社區規劃師駐地工作補助計畫, 台灣 (Participatory Planning for the Park 4 in Zhong He City of Taipei County, Taiwan)
- 2011 3. Planning Report: 國際十城都市再生戰略研究案, 台北市都市發展局, 都市更新處, 台灣 (10 City Urban Renew Strategies: An International Research)
- 2012 4. Planning Report: 大溪鎮都市更新暨文化景觀歷史空間活化再造規劃期中報告書, 桃園縣政府, 台灣 (Midterm report: Urban Renew and Cultural Landscape Revitalization for the DaXi Township of TaoYuan, Taiwan / CoPI)
5. “開放空間, 護育城市” 國際會議報告書。(Final report for the international symposium, Opening Spaces, Nurturing Cities. National Taiwan University, Taiwan. PI)
- 2013 6. “大溪鎮都市更新暨文化景觀歷史空間活化再造規劃” 報告書, 桃園縣政府 (計劃協同主持人) (Final report: Urban Renew and Cultural Landscape Revitalization for the DaXi Township of TaoYuan, Taiwan. CoPI)
- 2013 7. “桃園縣商圈活絡暨行銷執行計畫-龍元宮商圈輔導計畫” 期中報告書, 桃園縣政府 (計劃主持人) (Final report: Longtan Business District Marketing, Promotion and Revitalization Plan. PI)
- 2013 8. “推動東臺灣養生休閒產業暨促進人才東移計畫-新莊園經濟示範方案” 期中報告書, 內政部營建署城鄉發展分署 (計劃協同主持人) (Midterm report: Healthy and recreational industry promotion and talent recruiting plan –New rural economics demonstrations / Co-PI)

USA

I contributed 2 reports in 1995, including: (1) *Alleyway Improvement Master Plan for the Chinatown, San Francisco* (San Francisco: Chinatown Resource Center); and (2) *Re-visioning San Leandro Creek: Ecological Factors in Urban Design*, (The Friends of San Leandro Creek with Department of Landscape Architecture, University of California, Berkeley). My role was conducting site analysis, community survey, and providing design schemes.

- 2004 1. Wenling Tu; **Shenglin Chang**; Tze-luen Lin. *The Role of Taiwanese NGOs in Global Green IT Movements – A Report to North American Taiwanese Professors' Association*. CA: Taiwan Environmental Action Network. [second author]

ii. Extension publications

National

I produced 2 extension publications in 1998, including: (1) “12 Steps: Lifescape and Landstyle”, (author: Randolph T. Hester, Jr., translated by Shenglin Chang, in the Annual Report on Urban Renewal: the Community Improvement Plans in Taipei 1997), and (2) “I-lan Performing Arts Center: A Pattern Language” (Naitou, Taiwan: Taiwan Provincial Government Publication).

- 2000 1. **Shenglin Chang**; John K.C. Liu. “Big Table Experiment: The ten-year review of the National Taiwan University Building and Planning Foundation”. The Special Edition of National Taiwanese University Building and Planning Foundation. Taipei, Taiwan. 81-88 pp. [Senior author] (in Chinese)
2. **Shenglin Chang**; John K.C. Liu. “Dialogue with Shenglin Chang: Reflection on the NTU Foundation Experiments – from Professional Involvement to Social Practice”. The Special Edition of National Taiwanese University Building and Planning Foundation. Taipei, Taiwan. 71-80 pp. [Senior author] (in Chinese)
- 2003 3. John K.C. Liu. “Space, Society and Public Policy: The Making of a Laboratory for Community Design in Taiwan 1990-2003.” Translated by **Shenglin Chang**. A Statement for National Taiwan University Building and Planning Research Foundation’s 14th Anniversary International Display Tour. (in Chinese)
- 2005 4. **Shenglin Chang**. Preface: Memorial, Landscape and Cornell Event in *Cornell Event* a novel by Chung-lun Kuo. Taipei: Cite Press. 7-8pp.

USA

- 2005 1. **Shenglin Chang**. Poem: “(Re)constructing Communities/ design participation in the face of change.” In [Re]constructing Communities: Design Participation in the Face of Change. Edited by Jeff Hou, Mark Francis, and Nathan Brightbill. Davis: Center for Design Research at UC Davis. 14 p. (in Chinese and in English)

d. Book Reviews, Other Articles, and Notes

i. Professional magazines

National

I published 9 articles in 1998 and 1999.

In 1998, I was responsible for researching, reporting and writing 7 figured articles in two major professional journals, *Spaces Magazine* and *Chinese Architecture*, in Taiwan for the Yilan Performing Arts Center. Articles in *Spaces Magazine* (Vol. 105, May 1998) are in the special section “Where tradition meets with avant-garde: Yilan performing arts center”, including: (1) “Building the I-lan Performing Arts Center Through a Pattern Language Experiment” (103-109pp.); (2) “Yilan Performing Arts Center: Inside and Outside” (110-113pp.); (3) “Yilan Performing Arts Center: An Introduction” (114-115pp.); (4) “A ‘good’ Theater: An Interview with Jing-min Liu” (p. 116).

Articles in *Chinese Architecture* (Vol. 24, No. 5, May 1998) are in the special section of “Dream and Drama of Yilan: Birth of a performing arts center,” including: (5) “The Yilan Performing Arts Center” (72-77pp.), (6) “A Pattern Language outside the Frame: Producing a Yilan Performing Arts Park where Tradition meets Avant-garde” (110-113pp.); (7) “Their Stories, Their Plays: Users’ aspects on the Design of I-lan Performing Arts Center” (122-123pp.).

In 1999, I authored and co-authored 2 articles, including: (1) “Toward the Citizen Participation – Taiwan New Architecture: 1998 Chinese Architecture Award for the Yilan Performing Art Center” in *Chinese Architecture* (Vol. 25, No. 2, February 1999, 112-113pp.); and (2) “SAVE Chigu – a Transnational Environmental Action” (co-author with Randolph T. Hester, Jr. in *New Homeland Magazine*, Spring 1999).

- 2010 **Shenglin Elijah Chang**. 國在山河破？慮！律！綠！思『後五都』之新鄉村的地景與願景(Envisioning the New Ruralism Landscape after in the Post Election Era of Taiwan)，建築師雜誌 (*Chinese Architecture*), No.431，2010，11. 104 – 109 pp.

e. Talks, Refereed Abstracts, Refereed Paper and Other Professional Paper Presented

i. Refereed paper presentations including: conference papers, proceedings, and presentations

National

- 1988 1. Ging-sen Chang; **Shenglin Chang**. “Women in Cities: A Case Study of Taipei”. Graduated Institute of Building and Planning, National Taiwan University. The 2nd Archilife Annual Conference. (in Chinese) [Contribution 60% - senior author. Significance: the first research regarding woman in urban space in Taiwan.]
- 1989 2. **Shenglin Chang**. “Labor Movements in Taiwan”. 1st/1989 Annual Meeting Proceedings, Taiwanese Studies Foundation. (in Chinese)
- 1990 3. **Shenglin Chang**. “Between Feminist Consciousness and Labor Consciousness: A Case Study of Sewing Woman Workers”. 2nd/1990 Annual Meeting Proceedings, Taiwanese Studies Foundation. (in Chinese)
- 2009 4. **Shenglin Elijah Chang**, YuWei Chang, Jing Yong Wu. “Searching for New Ruralism Patterns for Countryside Taiwan: A Case Study of Eco-rural Community Models in United States.” In 5th International Conference on Planning and Design, May 25-29, 2009. Tainan City, Taiwan.
- 2011 5. **Shenglin Elijah Chang** and Zhen You Lien, “Fighting for Green in Crowded Urban Neighborhoods: A Participatory Design Case of Park No. 4 in YongHe City, Taipei County,” in The 7th Pacific Rim Conference Proceeding. 34 – 45 pp. ISBN 978-4-9905789-0-9
- 6 連振佑，張聖琳，“從公園護樹到城市永續：高密度都市的雙和四號公園參與式設計的個案研究，”造園景觀年會，2011年2月14日。
7. 張聖琳，吳金鏞，“淡水河系溪洲水岸文化的啟示：與阿美族祖靈濱水而居的多元文化水岸濕地空間規劃，”第二屆台灣濕地生態系研討會論文集.34 - 49.pp. ISBN 978-986-86247-1-9

Asia Pacific

- 2000 1. **Shenglin Chang**. “Formation of High-Technology Taiwanese Identity: A case study of the Ranch 99 phenomenon in the Silicon Valley.” The 2000 IUAES Inter-Congress in “Metropolitan Ethnic Cultures: Maintenance and Interaction” in Beijing, China.
- 2012 **Shenglin Elijah Chang** The Trans-Pacific Status Seekers: Dialogue and Discontent Within the Transnational Process of Suburbanizing Hsinchu (Taiwan) and Shanghai (China). The 2012 AcE-Bs in Bangkok Thailand
- Bo-Chun Huang, **Shenglin Elijah Chang**. “The choice of Hui-Lan in Taiwan: Building an expressway to return home or preserving the ecology for the generations to come?” The 2012 AcE-Bs in Bangkok Thailand.
- Hu-Chin Huang, Jia-Xuan Lee, Zong-Chun Lee, **Shenglin Elijah Chang**. “Installing young dreams into the old town in Taiwan: Townscape education as a catalyst for the cross-cultural youth to develop the historical Dasi together.” The 2012 AcE-Bs in Bangkok Thailand.

USA

- 1993 **1. Shenglin Chang;** Shih Wang. “Rereading the Public Memorial in Taiwan: A Historical Case study in the 2/28 Massacre Memorial from 1987 to 1993” 1993 New York Conference on Asian Studies, SUNY at New Paltz.
- 1998 **2. Shenglin Chang;** Randolph T. Hester, Jr.. “When Landscapes are Transplanted Across the Ocean: Multicultural Community Design in Technopolis”. 1998 ASLA Annual Meeting Proceedings: Pan Pacific 1 – 4. [Contribution 80% - senior author]
- 1999 **3. Shenglin Chang.** “Image is More Important Than Experience: A Case Study of Shifting Home Identity Transforming Home Environments in Hsinchu, Taiwan”. The EDRA 30/1999 Annual Meeting Proceedings: 53 - 61.
- 2002 **4. Shenglin Chang.** “While Mind Dances with Heart: Nurturing Design Vocabularies from Personal and Cultural Identities.” The Predicament of Beginning. The 18th National Conference on the Beginning Design Student Conference Proceeding. 204 – 208pp.
- 5. Shenglin Chang.** “Homes Across the Waters: The Construction of Gender and Landscape Within a Trans-Pacific Life.” A Century of Women: Evaluating Gender in Landscape Architecture. Department of Landscape Architecture and Environmental Planning, University of California, Berkeley. November 8th, 2002.
- 2003 **6. Shenglin Chang.** “Learning Across Ages”, a paper presented in “Connecting Peoples and Places: Cross-cultural Learning in Environmental Design” coordinated by Jeff Hou. EDRA 2003 Annual Conference.
- 2004 **7. Shenglin Chang.** “Earth Moves: Challenging American Cultural Ground Through a Taiwanese Earthquake Memorial Park Competition.” The 20th Annual Conference on Beginning Design Student, April 1-3, 2004. (Proceeding in press)
- 8. Shenglin Chang,** Huamei Chiu, Wenlin Tu. “The Silence of Silicon Lambs: Speaking Out Health and Environmental Impacts Within Taiwan’s Hsinchu Science Park.” The 2004 IEEE International Symposium on Electronics and the Environment & the IAER Electronics Recycling Summit, May 10-13, 2004. [Contribution 50%]
[http://ieeexplore.ieee.org/xpl/abs_free.jsp?arNumber=1299726]

ii. Refereed abstracts and presentations

USA and Canada

- 1994 **1. Shenglin Chang.** “In Searching of the Public Memory for the 2/28 Massacre in Taiwan” The 1994 North American Taiwan Studies Conference, New Heaven. (in Chinese)
- 1997 **2. Shenglin Chang.** “Public Participation In Taiwan” EDRA 28/1997 Annual Conference Proceeding.
- 2000 **3. Shenglin Chang.** “Formation of High-Technology Taiwanese Identity: A case study of the Ranch 99 phenomenon in the Silicon Valley”. The 2000 IUAES Inter-Congress in “Metropolitan Ethnic Cultures: Maintenance and Interaction.” 239 p. July 24–28, 2000.
- 2002 **4. Shenglin Chang;** Jeff Hou. “Transcultural Design: Re-visioning Design in a

Transcultural Environment” Working Group for the 33rd EDRA annual conference in Philadelphia. 136p. May 22–26, 2002.

5. Shenglin Chang. The Emerging Of Trans-Pacific Home Identity: The Transformations Of Home Identities For High-Tech Taiwanese Global Commuters. IAPS 17 Conference Proceedings, pp. 173-174. July 23-27, 2002.

6. Shenglin Chang. “From House to Home: An Intergenerational Participatory Experiment in An Undergraduate Landscape Architecture Studio.” The Annual Meeting of the Council of Educators in Landscape Architecture, 2002, at CELA 2002 Ground Work Conference Program and Abstracts, 41-42 pp. Syracuse, New York.

7. Shenglin Chang. Homes Across the Waters: The Construction of Gender and Landscape Within a Trans-Pacific Life. A Century of Women: Evaluating Gender in Landscape Architecture. Department of Landscape Architecture and Environmental Planning, University of California, Berkeley. November 7–9, 2002.

2003 **8. Shenglin Chang.** “Dancing with Technology: Integrating Bodily Experiences and Cultural Identities with Virtual Landscape Representation.” CELA 2003: Imprints / Footprints Conference Program and Abstracts. 79-80pp. Panel presentation coordinated by Jack Sullivan. September 24–27, 2003.

9. Jeff Hou, Shenglin Chang, Elijah Mirochink, David Myers, and Margarita Hill. Connecting Peoples and Places: Cross-cultural Learning in Environmental Design. EDRA 34th Annual Conference Proceeding. May 21– 25, 2003.

2004 **10. Shenglin Chang.** “Sprit of America; Sprit of Home: Chinese and Latino Immigrants’ Emerging Suburban Identities in the DC Area.” In symposia proposal: Lawn, Gate, House – Construction of the Spirit of Residential Identity, coordinated by David Myers. EDRA 35th Annual Conference Proceeding, June 2–6, 2004.

11. Shenglin Chang. “City Lifestyle as a Catalyst for Suburban Change: An Investigation Into How Asian and Latino Immigrants’ Prior Urban Experiences Can Inform the Future Planning and Growth of the Washington DC Suburbs”. In Workshop: Residential Experience of the Immigrants in North America. Coordinated by Habib Chaudhury and Atiya Mahmood. EDRA 35th Annual Conference Proceeding, June 2– 6, 2004.

12. Shenglin Chang. “Melting into the Suburban Pot: Asian and Latino Immigrants’ Emerging Suburban Identities in the DC Area.” Association of American Geographer: The 2004 Conference on Race/Ethnicity and Place. In Washington DC, September 17– 19, 2004.

2005 **13. Margarita Hill, Shenglin Chang, Elijah Mirochnik.** “When East Meets West: A Cross Cultural Dialogue of Landscape and Community Transformations.” In Intensive: Experiencing Culture – Experiencing Diversity: Experiential Learning in Design Education. Coordinated by Jeff Hou and Margarita Hill. EDRA 36th Annual Conference Proceeding, April 27– May 1, 2005.

2006 **14. Shenglin Chang,** “Globalization of Undergraduate Science and Engineering Courses – A Case Study of Landscape Architecture Curriculum.” In Demanding Excellence: Liberal Education in an Era of Global Competition, Anti-Intellectualism, and Disinvestment. Association of American Colleges and University’s 2006 Annual Meeting,

January 25-28, 2006.

15. Shenglin Chang, “Leadership in Community Participation” coordinated by Laura Lawson. “Surveying the Landscape of Leadership: ACSA/CELA Administrators Conference, in Baltimore, Maryland, November 2-5, 2006.

16. Shenglin Chang, “The Emerging of Trans-Pacific Home Identity: The Transformations of Home Identities for Taiwanese American Global Commuters.” 2006 at CELA 2006 Conference Proceeding, Vancouver, Canada. 48p. June 13-18.

2012 **17. Shenglin Elijah Chang** with Jeffery Hou and Matt Kondolf. Designing Complex Waterfront: Issues and Strategies from Cairo, Seattle, and Taipei. The ASLA 2012 Annual Meeting and Expo.

iii. Non-refereed Conference papers

National

2005 **1. Shenglin Chang**. “Hsinchu’s Wind Blowing I-lan’s Rain: The Socio-economic Impacts of Hsinchu Science Park Expansion in Yilan” in The 2005 Yilan Citizen Consensus Building Conference Preceding for Hsinchu Science Park’s I-lan Expansion Policy and Development , 29-36 pp. Yilan, Taiwan. May 14 2005. (in Chinese)

2007 **2. Shenglin Elijah Chang**, “Land Blue and Green: Toward a “Landscape Generalist” Education at a Global University in the 21st Century.” in The International Symposium on Planning and Design Education Proceeding, edited by Chou-joe Hsia, 47 – 55 pp., Taipei, Taiwan. December 29 2007.

Asia Pacific

In 1999, I co-authored **1** paper in non-refereed conference proceeding with John K.C. Liu. I was the senior author of the paper: “‘Big Table Experiment: A Case Study of the National Taiwan University Building and Planning Foundation” (1999 Pacific Rim Conference Annual Meeting Proceedings).

2001 **1. Shenglin Chang**; Margarita Hill. “Re-shaping the Circle Building Consensus with Friends Communities in Costa Rica and Sandy Spring, US.” 2001 Pacific Rim Community Participatory Design Conference Annual Meeting Proceedings.

2002 **2. Shenglin Chang**, John K.C. Liu, Tianxin Zhang, Margarita Hill. “Building a Global City in My Backyard?! Case Studies of Pu-Yu New City Plan (Taiwan), Gateway Arts District (USA), and Shanghai Xin-Tian-Di (China)”. 2002 Pacific Rim Community Participatory Design Conference in Hong Kong.

3. Randolph T. Hester; Shenglin Chang. “Impacts of Status Seeking on Local Culture and Place: Some Preliminary Observations and Strategies for Community Designers”. 2002 Pacific Rim Community Participatory Design Conference in Hong Kong. [co-author and contribute the second half of the paper]

2004 **4. Shenglin Chang**; John K.C. Liu. “‘Big Table` Experiment: A case Study of the National Taiwan University Building and Planning Foundation” in Democratic Design in the Pacific Rim 1999: United States, Taiwan, Hong Know and Japan. 301-315pp.

USA

2004 **1. Tianxin Zhang, Shenglin Chang**. A panel abstract: “Outside-In/Inside-Out: Bridging Professional Expertise and Local Knowledge in an Era of Globalization”, for 2004 Pacific

Rim Community Participatory Design Conference in Seattle, USA. Panel Participants (reversed alphabetical order): Tianxin Zhang (Beijing University, China), Yamamura Takayoshi (Kyoto Saga University Of Arts, Japan), Jonathan London (Youth in Focus, USA), John K.C. Liu (National Taiwan University, Taiwan), Margarita Hill (University of Maryland, USA), Aijun He (Tokyo University, Japan), Shenglin Chang (University of Maryland, USA) [one of the two coordinators of the panel]

2. John K.C. Liu, Hsing-rong Liu, and **Shenglin Chang**, Abstract: “Matzu participatory design studio: How does the outside professional gain understanding of the inside story in the local community?” Participatory Community Design in the Pacific Rim, 2004 Conference in Seattle, USA. September 4th, 2004. [Senior author]

2005 3. Tianxin Zhang and **Shenglin Chang**. “Outside-In/Inside-Out: Bridging Professional Expertise and Local Knowledge in an Era of Globalization” in [Re]constructing Communities: Design Participation in the Face of Change. Edited by Jeff Hou, Mark Francis, and Nathan Brightbill. Davis: Center for Design Research at UC Davis. 27 p. [Senior author]

2005 4. John K.C. Liu, Hsing-rong Liu, and **Shenglin Chang**. “Matzu participatory design studio: How does the outside professional gain understanding of the inside story in the local community” in [Re]constructing Communities: Design Participation in the Face of Change. 295-302 pp. Edited by Jeff Hou, Mark Francis, and Nathan Brightbill. Davis: Center for Design Research at UC Davis.

2007 5. **Shenglin Chang** and Willow Lung Amam. “At Home, Away from Home: Suburban Landscape Encounters and Taiwanese Immigrant Identity Transformation.” in the Asian American Association Annual Conference. New York City, USA. April 4-8, 2007.

iv. Invited talks, lectures and conference presentations, etc.

A. Invited talks

National

In 1998, I was invited to deliver 2 talks, including: (1) “Searching the Urban Policy Saving Women’s Public Life” (by Democratic Development Party, presented in the 1998 annual Public Education Program. Taipei, Taiwan. March); and, (2) “Women Security and Public Environments” (Public Hearing, invited by Legislator Lin, Chou-shui & Fan, Shun-leu, Legislative Yuan, Koushung, Taiwan. March)

2001 1. “Quality of Life for Taiwanese High-tech Immigrants in Silicon Valley”, presented at The Pu-Yu Project International Workshop in Taiwan, May 14, 2001. (in Chinese and English)

2. “Landscape Architecture Education in the United States”, presented at Chong-hwa University in Taiwan (with Margarita Hill), May 24, 2001. (in Chinese and English)

3. “Environmental Autobiography”, presented in National Taiwan University at Taiwan, June 5, 2001. (in Chinese)

4. “Environmental Lessons from Silicon Valley and Hsinchu Science-based Industrial Park: Environmental and Social Aspects of High-tech and Bio-tech Industrial Developments in Hsinchu and Silicon Valley”, presented at the Bureau of Urban Development, Taipei City Government, Taiwan, June 18, 2001. (in Chinese)

- 2003 **5.** “Marriage Security: An Eco-tourism Approach for Dong-judge Island.” Presented with Dr. Elijah Mirochnik. OURs (Organization of Urban Reformers) Summer Student Program 2003. Matzu, Taiwan. August 1st, 2003.
- 2005 **6.** “Why the Stream is Always Fresh? A Reflection on the Writing of *The Global Silicon Valley Home*” Graduate Institute of Building and Planning, National Taiwan University, Taiwan. May 27th, 2005.
- 2006 **7.** “Identity and Design in the Era of Globalization,” Innovative Design Education Program, with Dr. Elijah Mirochnik at National Taiwan University, May 27th, 2006.
- 8.** “Association of Bay Area Government (ABAG): A Cross-Century Review.” at Cities Without Border: North Taiwan Regional Government Conference. Taipei, Taiwan. November 27, 2006.
- 9.** “Landscape and Identity: Placemaking in the Era of Globalization.” at Graduate Institute of Building and Planning. Taipei, Taiwan. November 28, 2006.
- 10.** “Form Personal to Professional, From Local to Global: A Dialogue with Yuchen Chen.” at Zi Teng Lou Teahouse. Taipei, Taiwan. December 2, 2006.
- 11.** The Graduate Institute of Building and Planning at National Taiwan University invited Dr. Elijah Mirochnik and me to lead the international innovative design workshop, "What Identity to do with Design?" During the workshop, I co-presented with Dr. Elijah Mirochnik: "Identity and Design in the Era of Globalization" in the Innovative Design Education Program, Collaborated with Dr. Elijah Mirochnik, Sponsored by Department of Education, Taiwan. (Taipei, Taiwan. May 27, 2006)
- 2008 **12.** The Department of Landscape Architecture at the Chung Yuan Christian University in Taiwan invited me and Prof. Jeff Hou to lead the Big Tree Classroom workshop 2008 from June 1 to June 9, 2008. I delivered one presentation during the period: “A Theory of Building a Global Community”, the Chung Yuan Christian University, June 4, 2008. Chungli, Taiwan.
- 13.** “At Home; Away from Home: Challenges and Concerns for Design Professionals in the Era of Globalization.” In the Department of Architecture at Tankang University. May 27, 2008. Tanshui, Taiwan.
- 2010 **14.** National Chenggong University, Tainan, Taiwan, College of Architecture invited me to deliver a lecture: “New Ruralism Research and Development in the Area of Globalization,” April 22, 2010.
- 15.** “Civic Agriculture and Community Building: From Taipei to the World”, Community Development Association, Taiwan ROC. August 25, 2010.
- 16.** “Civic Agriculture and Community Participation” for International Workshop in Community Design – Theories and Practices, Department of Environmental and Cultural Resources, National Hsinchu University of Education, December 2, 2010
- 2011 **17.** “Toward Agropolis in Taiwan: Planning Productive Landscapes in Metropolitan Taipei” in “the 2011 International Community Development Conference”, July 10, 2011

18. "Agropolis and the Seattle experience", The Tainan City Government and National ChengGong University, Tainan, July 14, 2011
19. "All you can Eat", Department of Political Science, National Taiwan University, October 7, 2011
20. "Cultural Landscape in Ecosystem Service" Biodiversity Research Center, Academia Sinica in Taiwan, October 31, 2011
21. "How to Approach Communities?" Industrial Technology Research Institute, Taiwan, November 11, 2011
22. "The Global Urban Agricultural Trend" The New Taipei City, November 20, 2011
- 2012 23. "Talk to me... Listen to you" National PengHu University, Taiwan, March 12, 2012
24. "Listens from Oriental Stork, Toyooka Japan" International Conference on Wetlands Breadbasket, Southwest Coast National Scenic Area, Taiwan. May 4 2012
25. "From Extinction to Free for Fly: Toyooka's Promise to Oriental Storks" Taijiang National Park, Taiwan. July 29, 2012
26. "Agro-sanity for Urban Agriculture in AnKeng Light Rail Planning Workshop" August 8, 2012. Department of Transportation, New Taipei City, Taiwan.
27. "Satoyama Agriculture: Ties between Toyooka and Pinglin" National PengHu University, Taiwan, November 11, 2012
28. "Blue Magpie and Oriental Stork: Oriental Stork Rice" National PengHu University, Taiwan, December 8, 2012
29. "Blue Magpie and Oriental Stork: Blue Magpie Tea" National PengHu University, Taiwan, December 8, 2012

Asia Pacific

- 2001 1. "Transcultural Home Identities and the Preference of Homes for Chinese High-tech Immigrant Families", presented at Beijing University, China, June 25, 2001. (in Chinese)
2. "Designing High-tech Residential Landscapes", presented at C. Y. Lee & Partners / Dayuan Consulting Co., Ltd. in Shanghai, China, July 5, 2001. (in Chinese)
- 2003 3. "Blowing in the Western Wind: Envisioning Gong Hua Peninsula Within the Global Silicon Valley Dream." EDAW Summer Student Program 2003, Beijing, China. August 6th.
- 2005 4. "Voices Integrating East and West: Design Education and Student Cultural Exchanges," an invited roundtable talk, at the EDAW (International Design and Planning) Beijing Office, Beijing, China. April 26th, 2005.
- 2008 5. "Whose Catalyst? Whose Revitalization? The Legend of Treasure Hill Historical Village in Taipei" Co-presented with Mr. Jin-Yung Wu at the Macau Catalyst Space Workshop,

invited by the Bureau of Cultural Affairs in Macau, June 13, 2008. Macau, China.

- 2009 **6.** The Kansai University invited me to deliver a lecture in Saja Tanba of Kamikatsu Cho, July 11, 2009
- 2010 **7.** The Provincial of Hyogo and the Hyogo University invited me to serve in the panel of the International Forum for PARK-FLOWER-CHILD, Awaji Hyogo, Japan, May 6 to 9 2010.
- 2011 **8.** "The imagination of Gardening City in Taiwan: the San Cheng Experiment in the New Taipei City, Taiwan" in Nagoya, Japan, July 26 2011.
- 9.** "New Ruralism for New Urbanizers: Case studies of the DaXi and the San Cheng communities in Taiwan" Sasayama, Japan, July 30, 2011.
- 10.** "When Disasters are a Part of Home" Hyogo University, Japan. April 20, 2012
- 11.** Lessons of Toyooka, Japan and Pinglin Taiwan (study abroad exchange presentation with the Building and Planning students) Hyogo University, Japan. June 29, 2012
- 2012 **12.** "Never Regret: New Ruralism as New Practice in Taiwan" New Rural Development Forum, Xucun International Art Village, Shanxin China. August 13, 2013.
- 13.** "Call for Participants to Xucun: Searching for Volunteers Engaging in Rural China" AECOM, Beijing, China. August 17, 2012.
- 14.** "Public Participation and Cultural Landscape: Pam Pacific Experiences" Harbin Institute of Technology, Harbin, China. September 10, 2012
- 15.** "Cultural Landscape Dialogues: between the NTU Graduate Institute of Building and Planning and the HIT Harbin Institute of Technology" Harbin Institute of Technology, Harbin, China. September 10, 2012
- 16.** Keynote Speech: Alliances between Blue Magpie Tea and Oriental Stork Rice – Community Participatory around the Pacific Rim" Harbin Institute of Technology, Harbin, China. September 12, 2012

USA

From 1997 to 2000, I delivered **6** talks, including: (1) "Where tradition meets with avant-garde: I-Lan performing arts center" (presented in the professional exchange workshop invited by U of Oregon, Eugene, 1997); (2) "Multicultural Community Design in Technopolis" (invited by The Irvine Company, 1998); (3-6) "Cross-ocean Landscape, cross-cultural home" (presented at the University of Maryland, University of Oregon, Texas A & M University, and University of Minnesota, 2000)

- 2002 **1.** "Gender and Urban Landscape." Invited by Taiwanese Students in Women Studies. University of Illinois, Urbana-Champaign. May 3, 2002.
- 2003 **2.** "Building a Global City in My Backyard: Transforming Local Memories and Identities in Shanghai and Hsinchu" (with John K.C. Liu). In "Public Spaces and the Public Sphere: Multi-disciplinary Inquiries into Urban Change in the Asia Pacific," Colloquium Series

supported by the Institute of Transnational Studies At University of Washington, Seattle. January 30, 2003.

3. "Heurich Park: Creating a Handicap Accessible Playground for Children in Hyattsville, Maryland" Presentation at Hyattsville City Council Meeting. Hyattsville, Maryland. February 10, 2003.
4. "Whose America? Whose Dream? Taiwanese American Home Identity in Transformation A Case Study of the Washington DC Region"(with Ping Sung), at Taiwanese American Conference/East Coast. Newark, Delaware. July 4, 2003.
- 2004 5. "Lives and Learning: A Cross Cultural Approach." Invited by Dr. Spencer Benson for Teaching and Learning Series, Fall 2004, "Integrating Cultural Awareness in Your Course," Center for Teaching Excellence at University of Maryland. December 3, 2004.
- 2005 6. "Urban Lives, Suburban Houses: Asian and Latino Immigrant Home Identities in Suburban Washington, DC" Spring 2005 Seminar Series, Center for Urban Environmental Research and Education, and Department of Civil and Environmental Engineering, University of Maryland, Baltimore County, February 25, 2005.
7. "Landscape Architecture in the Information Age." Natural Resource Sciences and Landscape Architecture Seminar, October 10, 2005.
- 2006 8. "Landscape and Identity in the Era of Globalization" Department of Landscape Architecture, Cal Poly, San Luis Obispo. April 28, 2006.
9. "Landscape, Community and Identity in the Era of Globalization" Department of Landscape Architecture, University of California, Davis. May 9, 2006.
- 2008 10. "Community Design: Outside the Box of Laws, Cross the Boundaries of Professions" in the Montverde Institute of Montverde, Costa Rica, July 22, 2008.
- 2009 11. The Department of Landscape Architecture and Environmental Planning at University of California, Berkeley, invited me to deliver a lecture "New in Rural : The Departure for the New Ruralism Research and Development Center." September 2, 2009.
- 2011 12. International symposium. "Trancultural Cities: an interdisciplinary symposium focusing on placemaking and cross-cultural understanding in the contemporary built environment", presenting "From a Marginalized Chinatown to an Asianized Global Village: A Case Study of the socio-spatial transformations in Kampung Kanthan, in the Perak Region of Malaysia" (co-author YenChew Foo). February 11-12, 2011, Seattle, USA.
- 2012 13. Eating Stork Rice, Drinking Magpie Tea: Conservation wild bird habitats and preserving cultural landscapes around the Pacific Rim (Japan and Taiwan). Cal Poly at San Luis Obispo, Landscape Architecture Department, USA. October 4, 2012

B. Invited lectures

National

From 1988 to 1998, I delivered 3 lectures, including: (1) "Women in Urban Space: A Case Study of Taipei" (in Introduction of Landscape Architecture, Department of Landscape Architecture, Chinese Cultural University, Taiwan, Fall, 1988); (2) "A Pattern Language For Performing Spaces

in Taiwan” (in Urban Greening, Department of Landscape Architecture, College of Arts, Fu-Jen Catholic University, Taiwan, Spring 1993); and (3) “Black Coast; Green Hope: An Alternative Eco-tourism Planning for the Coastal Tainan County” (in Department of Architecture and City Planning, Chinese Cultural University, Spring 1998)

- 2007 1. “The Global Silicon Valley Landscape,” at Dr. Shenglin Chang’s International Workshop, National Hsinchu Education University, Hsinchu, Taiwan. December 26, 2007.
- 2007 2. “Multi-cultural Public Space Design,” at Dr. Shenglin Chang’s International Workshop, National Hsinchu Education University, Hsinchu, Taiwan. December 27, 2007.
- 2008 3. “Landscape Architecture, Landscape Enlightenment” invited by Professor Hsia, Chu-joe, for the Introduction to Architecture in National Taiwan University, January 13th, 2009
- 2011 4. “Community Gardens and Community Developments : Nurturing Glocal Agropolis” ,National ChengChi University, April 26, 2011.
5. “Stream Landscape Preservation : Multi-cultural LiuGong Community Preservation Movement”, Gaoxiung ShuDe University, May 28, 2011.
6. “Peri-urban Agropolis : Multiculture New Ruralism Villages”, National DongHua University, May 19, 2011.
7. “Envisioning Agropolis: Preparing for the Battle of Urban Agriculture in Taiwan”, Co-presenter Ting-Xiong Xiao. National JiaoTong University, XinChu Taiwan. May 25, 2011.
- 2012 8. “From Identity to Action Research” Graduate Institute of Building and Planning, National Taiwan University, Taipei Taiwan. October 23, 2012
9. “Landscape Identity, Community Revitalization and Environmental Planning” Graduate Institute of Building and Planning, National Taiwan University, Taipei Taiwan. October 23, 2012

Asia Pacific

- 2005 1. “Blue Eye Landscape, Brown Eye Landscape: Experimenting Transcultural Landscape Curriculum Embraces East and West,” at the Department of Urban and Regional Planning, College of Environmental Science, Peiking University, Beijing, China. My lecture was part of a series titled “Community Design Beyond Culture, Language and Age,” April 25 2005.

USA

In 1997, I delivered 1 lecture: “Double Lives: The Home Identity for Taiwanese Immigrants Across the Pacific Rim” (in Sacred Landscape [LA 236], Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, Spring 1997)

- 2002 1. “Gateway Arts District in New Light.” North Western High School, Hyattsville, Maryland. June 4, 2002.
- 2004 2. “Home Sweet Home, Urban or Suburban?” Smart Growth Seminar at University of

Maryland. March 2, 2004.

3. “Daughters, Wives, Mothers and High-tech Scientists at their Cross-Pacific-Water Homes.” Honors Seminar: Women in Science: Shattering the Glass Ceiling at University of Maryland. April 29, 2004.

4. “The Birth of A Trans-Pacific Science Park Culture: From Stanford Research Park to Hsinchu Science Park.” Honors Seminar: The Interaction Between High Technology, Culture, & Economic Development, University of Maryland, College Park. November 23, 2004.

C. Invited conference presentations

National

- 2005 1. Presenter, “Hsinchu’s Wind Blowing I-lan’s Rain: The Socio-economic Impacts of Hsinchu Science Park Expansion in Yilan.” The 2005 Yilan Citizen Consensus Building Conference for Hsinchu Science Park’s I-lan Expansion Policy and Development , Yilan, Taiwan. May 14, 2005.
2. Discussant, “Participation Design Workshop at Chung Yuan.” In the Department of Landscape Architecture at Chung Yuan Christian University. Chungli, Taiwan. Discussants include: Prof. Randy Hester (UC Berkeley), Prof. Marcia McNally (UC Berkeley), Dr. John K.C. Liu (National Taiwan University), Dr. Chu-joe Hsia (National Taiwan University), Dr. Liling Huang (Ming Chuan University). June 1, 2005.
3. Presenter, “How Hsinchu Science Park’s Yilan Expansion Impacts Yilan Communities in the 21st Century.” The 2005 Yilan Citizen Consensus Building Conference for Hsinchu Science Park’s I-lan Expansion Policy and Development , Yilan, Taiwan. June 4, 2005.
4. Presenter, “Association of Bay Area Government (ABAG): A Cross-Century Review.” In Cities Without Border: North Taiwan Regional Government Conference Proceeding. Taipei, Taiwan. November 27, 2006.
- 2007 5. Presenter, “Land Blue and Green: Toward a “Landscape Generalist” Education at a Global University in the 21st Century.” in The International Symposium on Planning and Design Education. Taipei, Taiwan. December 29, 2007.
- 2011 6. “The Cultural Landscape Inspiration from the XiZhou Riverfront Tribe in the Dan Shui River. ” the 2nd National Wetland Symposium, May 11, 2011.
- 2011 7. “ Leave Me Alone, I Live Along the Riverside: case studies of XiZhou and the 535 Day Hotel along the XiDian River in the Metropolitan Taipei, Taiwan. ” Presented with Hsiao, Ding-Hsiong and Huang, Ruo-Tze, Department of Geography, Hong Kong Baptist University, in Collaboration with Urban Research Plaza, Osaka City University , May 13, 2011.
- 2012 8. “From Bird Watching to Tea Cultivation: Blue Magpie Tea Experiments” Social Innovation and Development Symposium, National ChengChi University, Taiwan. September 21, 2012.
9. Organic Tea, Holistic Chan: Blue Magpie Tea Pinglin Satoyama Experiment. 2012 International Bird Forum. Chinese Wild Bird Federation. November 9, 2012.

USA

- 2002 1. Discussant, *The Transformation of Urban Policy*. The 2002 North American Taiwanese Studies Conference. June 28, 2002.
2. Panelist, *Knowledge and Power*. The 2002 North American Taiwanese Studies Conference. June 29, 2002.
- 2003 3. Presenter, "Breaking the Silicon Silence: Giving Voice to Health and Environmental Impacts Within Taiwan's Hsinchu Science Park." Presented with Wenling Tu. Editorial Workshop for *Labor Rights and Environmental Justice in the Global Electronics Industry*. Edited by David N. Pellow, David A. Sonnenfeld, and Ted Smith. July 24, 2003.
- 2005 4. Speaker, "Integrate Cultural Awareness and Global Perspectives: A Cross Cultural Approach." Presented with Dr. Spencer Benson, at Lilly Conference on College and University Teaching - East, Towson, Maryland. April 2, 2005
- 2005 5. Poster presenter, "When Landscapes and Lifestyles are Tran-continental in the Era of Globalization." At the College of Agriculture and Natural Resources' 150th Anniversary Symposium: "The Land-grant Mission: Relevant or Relic?" October 26, 2005.
- 2008 6. I (with Dr. Duempelmann) coordinate the "Green Dialogues Across Culture: An International Symposium for Landscape Design, Education, and Management," with the support from the Department of Plant Sciences and Landscape Architecture at University of Maryland, the Graduate Institute of Building and Planning at National Taiwan University, and the Landscape Architecture Department at Chung Yuan Christian University. In this symposium, I presented "SAVE/ Suburb: a Trans-Pacific Landscape Education." October 28, 2008. College Park, Maryland.

v. Professional presentation and community workshops

National

From 1988 to 1999, I delivered **9** professional presentations and community workshops. 5 out of the 9 were presented in 1988, including: 2 Ga-La-Hou Hot Spring Eco-tourism Plan Workshops in Taoyuan, Taiwan; 3 National Park Policy Planning for the Orchid Island workshops in three villages in Orchid Island, Taiwan. The other 4 include: 1 Final stage design workshop for Participatory Design for Dihwa Neighborhood Park, (Taipei, Taiwan in 1997); 2 workshops for the Tainan Coastal Ecotourism Plan (Tainan, Taiwan, in December 1998 and April 1999); and, "An Action Game for Building Community" (sponsored by Yuan-Liou Publishing Co., Ltd. Taipei, Taiwan, April 1999).

- 2001 Guest speaker for **1** Pu-yu Project Community Workshop. Chubei, Taiwan. June 13, 2001.
- 2003 Guest speaker and reviewer for **1** OURs (Organization of Urban Reformers) Summer Student Program 2003. Matzu, Taiwan. August 1st, 2003
- 2004 Workshop facilitator for **3** workshops:
"Greening The Imagination." Children's Environmental Camp, via invitation from Tom Tang, Professor, Department of Landscape Architecture, Jongwa University (Wulai, Taiwan, August 18 – 19, 2004).

"Off the Wall: Integrating New Art Genres into Classroom Practice." Fourth Annual It's

Great To Be a Teacher Workshop, via an invitation from Professor Hornfay Cherng, Hsinchu Teacher's College (Mioli, Taiwan, August 13, 2004).

2005 "Body Zone: Art as Action Research" at an international conference titled "Action Research: Searching for Meaning in the Bamboo Forest," sponsored by National Hsinchu Teacher's College. (Hsinchu, Taiwan. April 22, 2005).

2006 Workshop leader for **3** workshops
"What Identity to do with Design?" Innovative Design Education Program, Collaborated with Dr. Elijah Mirochnik, Sponsored by Department of Education, Taiwan. (Taipei, Taiwan. May 27, 2006)

Workshop facilitator for 2 workshops:

"The Power of Arts in the Life of Teacher." Workshop leader: Dr. Elijah Mirochnik. Sponsored by National Hsinchu Education University. (Hsinchu, Taiwan. May 12, 2006)

"Building Pentagon as Teachers' *AirZone*." Workshop leader: Dr. Elijah Mirochnik. Sponsored by National Hsinchu Education University. (Hsinchu, Taiwan. May 12, 2006)

2007 Workshop leader for **1** workshop
"Dr. Shenglin Chang International Workshop: Migration and Landscape Transformation." Sponsored by National Hsinchu Education University. (Hsinchu, Taiwan. December 26 – 28, 2007)

2008 Workshop group leader for **1** workshop
"West Konlong Development Plan – Citizens' vision for Hong Kong 2030." Graduated Institute of Building and Planning. January 8th, 2008.

2011 Workshop supervisor for:
Liu Gong Canal Historical Preservation Movement, 2010 - 2011
SanCheng Peri-urban Agricultural Village, 2011- present
DaXi Cultural Landscape Revitalization, 2011- present

Asia Pacific

2003 Guest speaker and reviewer for **4** workshops at EDAW's Summer Student Program 2003 – Planning Gong Hua Peninsula, Beijing, China. August 3-6, 2003

USA

2000 Workshop coordinator and facilitator for **3** Sandy Spring Friends House Master Plan: Site Analysis Presentation. October 4, 2000.
Users Participatory Workshop. October 15, 2000.
An Intergenerational Retirement Life Presentation. December 18, 2000

2002 Workshop coordinator and facilitator for **4** Gateway Arts District Master Plan: Senior Workshop. Brentwood, Maryland. March 11, 2002.
Community Workshop. North Brentwood, Maryland. March 12, 2002.
Children Workshop. Mount Rainier, Maryland. March 12, 2002.
Re-visioning Gateway Arts District Workshop. Hyattsville, Maryland. July 20, 2002.

2002 Coordinator for **2** Gateway Arts District Workshop/Presentations at University of Maryland: Gateways' Children Revisiting Landscape Architecture Students, May 7, 2002.
Reflecting the Mosaic Community Presentation. May 14, 2002.

- 2003 Workshop coordinator and facilitator for **3** Heurich Park Handicapped Accessible Park and Playground Community Participatory Design Workshop and Presentation:
“Treetown” Community Workshop. Hyattsville, Maryland. January 11th, 2003.
“Treetown” Community Presentation. Hyattsville, Maryland. January 25th, 2003.
“Heurich Park” Presentation at Hyattsville City Council Meeting. Hyattsville, Maryland. February, 10th, 2003.

Workshop facilitator for **1** Hyattsville walkable community workshop: Envisioning a More Walkable Hyattsville and River Walk. March, 15th, 2003.

- 2004 Workshop facilitator for **1** workshop:
“Scoreless Bowling, or Rocking the Rules of the Testing Game through a Live Experiment in Play and Power.” At The Beaver-Vu Bowling Alley near Bergamo conference center. The 25th Bergamo Conference on Curriculum Theorizing and Classroom Practice. Dayton, Ohio. October 22, 2004.

v. Panels and symposia moderated

National

- 2006 **1.** International Conference co-Moderator, with Sisy Chen for “Cities Without Border: North Taiwan Regional Government Conference.” Taipei, Taiwan. November 27, 2006.

USA

- 2004 **1.** International Panel Moderator, “Community Differences and Multiple Publics” Fifth Annual Pacific Rim Conference on Participatory Community Design (University of Washington, Seattle, WA, September 2, 2004).
- 2.** International Symposium Moderator, “Community in Transformation - Learning East (Shuo Dong), Learning West (Shuo Shi).” When East Meets West: A Cross Cultural Dialogue of Landscape and Community Transformations sponsored by the University of Maryland and the Freeman Foundation (College Park, MD, September 9, 2004. with participants from China, Japan, and United States).

f. Films, CDs, Photographs, etc

National

In 1983, Lin, Huai-min produced **1** modern dance videotape, the *1982 Taipei Modern Dance Theater* (Taipei: The Cloud Gate Dance Theater). I was one of the 15 dancers in the videotape.

USA

- 2003 **1.** Contributor. Making One’s Self Against the Grain: A Multi-media Exploration. Photography presentation - presented by Dr. Elijah Mirochnik at the American Educational Research Association Annual Meeting, International Perspectives on the Visual and Performing Arts, Special Interest Group, Chicago, Illinois. April 22, 2003. [Shenglin Chang contributed presentation photos and digital posters]

g. Exhibits, Performance, Demonstration, and other Creative Activities

i. Personal projects

National

In 1992 and 1993, I exhibited **2** creative projects in Taiwan, including: (1) the 1992 Annual Art and

Religion Festival of Chinese Halloween. Taipei County Culture Center, Taiwan. [Co-principal, responsible for planning, designing and installing environmental artwork in a community park, a riverfront site, and a highway bridge]; and (2) the 228 Memorial International Design Competition, Taipei, Taiwan. Competition entry exhibited in the Taipei Fine Art Museum, and published by the 228 Memorial Committee. [Collaboration with Jeffery Hou].

USA

2004 1. Poetry, “(Re)constructing Communities: Design Participation in the Face of Change.” At the 5th Pacific Rim Participatory Community Design Conference, Seattle, Washington. September 5th, 2004. (in Chinese)

ii. Students’ projects display

National

I coordinated 2 students creative project displays at University of California at Berkeley and National Taiwan University in Taiwan. They were the 1997/1998 Last Migration for the Black-faced Spoonbill, [Responsible for coordinating outdoor installation and developing guidelines for Spoonbill environmental sculptures]

2008 1. The Graduate Institute of Building and Planning Students Final Projects were displayed in the 4th Annual Planning School Exhibition in Moja, Taiwan. May, 2008.

2. The Graduate Institute of Building and Planning Students’ Macau Historical Preservation Project “Old City, Green Network” was displayed in Macau, the Bureau of Cultural Affairs, August, 2008.

3. The Graduate Institute of Building and Planning Students’ Macau Historical Preservation Project “Old City, Green Network” was displayed in College Park, in the Green Dialogues Across Cultural, October, 2008.

2010 4. Sounding Landscape, June 2010

2011 4. The Graduate Institute of Building and Planning Students Final Projects were displayed in the 6th Annual Planning School Exhibition in Taipei, Taiwan. May, 2011.

USA

2000 1. The Maryland University Students’ project displays for the studios “A Box of Memory; A Dialogue of Home.” October 2000.

2002 2. The Maryland University Students’ project displays for the studios “ Reflecting the Mosaic: Gateway Arts District in a New Light. ” May 2002.

2004 3. The Maryland University Students’ project displays for the studios “Hornbake Environmental Arts Display. ” November 2004.

h. Original Designs, Plans, Inventions, and Patents

i. Architectural & landscape architectural planning & design

National

From 1986 to 1998, I co-designed and co-authored 4 projects, including: (1) Taidong National Historical Museum Planning, Taiwan (1986 - Responsible for site survey & analysis, architectural program & report writing); (2) Tai-Da Square Urban Design & Campus Planning, NTU, Taiwan. (1987 - Responsible for the urban plaza & pedestrian bridge design and report writing. The bridge

integrates traditional Chinese rainbow bridge with a modern bridge form); (3) Jing-Mei Youth Recreation Facility -- Site Evaluation, Taipei, Taiwan (1990 - Responsible for preliminary study); and, (4) I-Lan County Performing Art Center, I-Lan, Taiwan (from 1990 to 1998 - Responsible for pattern language writing, site & space planning, 1990-91; designing, 1992; special edition writing, 1997-1998. Significance: I-lan County Performing Art Center is the first open-stage performance hall in Taiwan and received the 1998 Chinese Architecture Magazine Award.)

2012 1. Create and promote “Blue Magpie Tea” products. Published in “Council of Labor Affairs, November 17, 2012

USA

2000 1. *Re-shaping the Circle: Sandy Spring Friends House Master Plan*. Professional Portfolio. Sandy Spring Friends House; Department of Natural Resource Sciences and Landscape Architecture, University of Maryland. [Responsible for project coordination and portfolio editing]

2002 2. *Reflecting the Mosaic: Gateway Arts District in a New Light*. Professional Portfolio. Gateway Community Development Cooperative; Department of Natural Resource Sciences and Landscape Architecture, University of Maryland. [Responsible for project coordination and portfolio editing]

2004 3. *Treetown: Planning and Design Heurich Park Handicape Accessible Park and Playground*. Professional Portfolio. City of Hyattsville, Maryland; Department of Natural Resource Sciences and Landscape Architecture, University of Maryland. [Responsible for project coordination and portfolio editing]

ii. Urban & community planning

National

From 1988 to 1997, I co-designed and co-authored 4 plans, including: (1) Ga-La-Hou Hot Spring Eco-tourism Plan, Taiwan (1988 - Responsible for aboriginal community participatory planning and community center design. The design of community center integrates the form of churches and pool rooms); (2) Taipei Mass Transportation Planning, Taiwan (1988 - Responsible for land use survey, station development assessment); (3) Sidewalk Improvement Plan for Taipei City. Taipei, Taiwan (1995 - Responsible for site survey); (4) Participatory Design for Dihwa Neighborhood Park, Taipei, Taiwan (1997 - Responsible for developing grassroots spatial languages integrating diverse users' needs).

2002 1. *Taipei Cultural Landscape: A Policy and Planning report for shaping Taipei Cultural Landscape*. Cultural Affair Bureau of Taipei: Taipei City Government. [Co-Principal with Minjay Kang; Hsing-jon Liu; Peter Wang. Responsible for analysis case studies in China and America] (in Chinese)

USA

In 1995, I was involved in 1 plan: Alleyway Improvement Master Plan for Chinatown, San Francisco, (Responsible for site analysis & community survey).

2008 1. *Celebrating Green: Sustainable Design and Development for Communities of Monteverde, Costa Rica*. Published by: Institute of Monteverde, Sustainable future Program.

2. “A Design Study for Building God’s Home for the Chinese Christian Church in Maryland” Contracted by CCCMD church building committee, Maryland, USA.

- 2009 **3.** An Emerging Legacy: Community Revitalization for Capitol Heights Maryland, USA. Published by: Neighborhood Design Center, Maryland, and Department of Plant Sciences and Landscape Architecture, University of Maryland.

iii. Regional & environmental planning

National

In 1989 and 1990, I worked on **2** plans, including: (1) National Park Policy Planning for the Orchid Island, Taiwan (1989 - Responsible for land use mapping and preservation area delineating); and (2) National Tourist Plan for 2010, Taiwan (1990 - Responsible for policy analysis and the projection of tourist development in Taiwan)

iv. Competitions

National

In 1993 and 1997, I attended **2** design competitions and received awards, including:

(1) the 228 Memorial International Design Competition, Taipei, Taiwan (1993 - Collaboration with Jeffery Hou, Competition entry exhibited in the Taipei Fine Art Museum, and published by the 228 Memorial Committee); and (2) National Center for Traditional Arts, Taiwan -- 2nd phase design competition (1997 – Received Second Place Award. Collaboration with the National Taiwan University Building & Planning Research Foundation. I was principal landscape designer, and responsible for planting design, water front design, outdoor performing spaces design including streets, plaza, and a river stage.)

Asia Pacific

- 2007 – 2008 **1.** Da-ming Palace International Design Competition – a Historical Preservation Project. Hosted by Xinan City Government, in Xinan, China. Co-Principal with Prof. Hsia, Prof. Wang, Prof. Lin and Prof. Huang at National Taiwan University. Responsibility: Landscape design. Received Award of Recognition in Feb. 2008. [Submission Date: January 15, 2008]
- 2010 **2.** Fu-Shang Cross Taiwan Strait Agricultural City Competition. Collaborate with Prof. Qi-Feng Yuan at Zhong Shan University (China) and Prof. Perry Yang at Georgia Tech (USA). Received 4th Place Award. [Submission Date: January 2010]

i. Contracts and Grants

Competitive Grants

- 2001 – 2002 **1.** Cultural Affairs Bureau of Taipei, Taipei City Government. \$24,000. [Taipei Cultural Landscape: A Policy and Planning report for shaping Taipei Cultural Landscape. Co-Principal with Prof. Kang, Prof. Liu, and Prof. Wang]
- 2002 **2.** University of Maryland, General Research Board, Summer Research Grant. \$8,750. [The Global Silicon Landscape. Principal Investigator]
- 2002 – 2003 **3.** National Center for Smart Growth, Research Grant: \$33,000. [City Life as a Catalyst for Suburban Change. Principal Investigator]
- 2003 **4.** North American Taiwanese Professor Association, Research Grant. \$3,520. [The Role of Taiwanese NGOs in the Global Green IT Movement. Co-Principal with Wenling Tu and Tzeluen Lin]

5. International Travel Fund, Travel Grant. \$1,700.
[Research fieldwork for *The Global Silicon Valley Home* project]
- 2004 6. Freeman Foundation, East Asian Curriculum Transformation Grant. \$8,000.
[*East Asian Landscape Architecture Curriculum Initiative*. Co-Principal with Margarita Hill]
- 2005 7. 2005-2006 University of Maryland General Research Board Research Support Award. \$ 3,500. [*The Global Silicon Valley Home*. Principal Investigator. Department support \$1,750]
- 2009 8. Park 4 (400000 Taiwan New Dollar)
- 2010 9. Urban Renew Bureau, Taipei City Government, 台北市都市發展局，都市更新處， US\$30,000, 【國際十城都市再生戰略研究岸 Urban revitalization strategies: Learning from 10 international cities】 Co-Principal
- 2011 10. National Science Council, US\$25,770 【淡水河生態系之文化地景服務機制與評估研究 Cultural Landscape Ecological Service Evaluation for the DanShui River in Taiwan】 Principal (2011. 8 -2012. 7)
11. TaoYuan County Government US\$965,580. 【大溪鎮都市更新暨文化景觀歷史空間活化再造規劃 DaXi Urban Renew and Cultural Landscape Revitalization】 Co-Principal (2011. 6-2012. 2)
- 2011 12. International Conference Grants, US5000
- 2012 13. TaoYuan County Government , US 65,000 【龍潭龍元宮商圈輔導計劃 Longtan Business District Promotion and Revitalization Plan】 Principal (2012.6 – 2013. 2)
14. Urban and Rural Development Branch, Construction and Planning Agency, Ministry of the Interior, US\$165,700 【推動東臺灣養生休閒產業暨促進人才東移計畫-新莊園經濟示範方案 Healthy and Recreational Industry Promotion for the East Coast Taiwan】 Co-Principal (2012.6 – 2012.12)

Non-Competitive Grants (subtotal: \$35,300)

- 2000 1. Friends House Retirement Community. \$4000. [A grant for *Friends House Master Plan*. Principal Investigator]
2. The Nautilus Institute Research Grants for The Global Accountability Project. \$8,000. [*Environmental and Social Aspects of Taiwanese and U.S. Companies in the Hsinchu Science-Based Industrial Park*. Principal Investigator]
- 2001 3. Taiwanese American Community Research Grant. \$2,000.
[*Shaping Transcultural Homes: A Case Study for the Transformations of Taiwanese American Home Identities In the Washington DC region*. Principal Investigator]

4. Hsinchu City and County Government and Science Park Administration in Taiwan. \$7,500. [*Taiwan High Tech Environmental Exchange*. Collaborator]
- 2008 5. Historical Preservation Grant. \$12,000. [Sponsor: The Bureau of Cultural Affairs, Macau. Collaborate with Prof. Hsia, Chu-joe, in the Graduate Institute of Building and Planning.]
6. International Conference Grant. \$1,500. [Sponsor: the Graduate Institute of Building and Planning, National Taiwan University, Taiwan]
7. International Conference Grant. \$300. [Sponsor: the Landscape Architecture Department, Chung Yuan Christian University, Taiwan]
- 2012 8. New Taipei City US\$ 3200 [Ankeng Urban Agricultural Workshop]
9. Mai-Ding (Top University) Grant. US\$ 9000
- 2013 10. Mai-Ding (Top University) Grant. US\$ 9000

j. Fellowships, Prizes, and Awards

- 1988 1. Archilife Foundation Research Award (with Chin-Sen Chang). \$ 2,000.
- 1989 2. Capital Morning News, Special Assignment Prize. \$200
- 1989 3. National Public Policy Foundation Exceptional Thesis Award. \$2,000.
- 1989 4. Taiwanese Studies Foundation Research Award. \$250.
- 1990 5. Taiwanese Studies Foundation Research Award. \$250.
- 1994 6. Taiwanese Culture and Art Award. \$1,000.
- 1997 7. National Center for Traditional Arts, Taiwan: 2nd phase design competition. Second Place Award. \$1,000.
- 1999/Spring 8. University of California, Berkeley, University Scholarship. \$5000.
- 1996 – 1997 9. University of California, Berkeley, Non-resident Tuition Scholarship \$15,000.
- 1997/Fall 10. University of California, Berkeley, Normative-time Fellowship. \$3,750.
- 1998/Spring 11. Beatrix Farrand Dissertation Award. \$ 1,000.
- 1998 12. I-Lan County Performing Art Center: the 20th Chinese Architecture Magazine Award of Excellence in Design. Taiwan. Collaboration with the National Taiwan University Building and Planning Foundation and Architect John K.C. Liu (Significance: The Award of Excellence in Design is the highest honor for designers in Taiwan. This project is one of the three projects to receive this award in 1998.)
- 1999/Fall 13. Beatrix Farrand Scholarship. \$1,000.

- 2000 **14.** Univeristy of Maryland Start-up Funds US\$30,000
- 2002 **15.** University of Maryland, General Research Board, Summer Research Award
2002. \$8,750. (cross listed at “i”)
- 2004 **16.** College of Agriculture and Natural Resource 2004 Outstanding Junior Faculty
Award Nominee.
- 17.** University of Maryland Center for Smart Growth Research Grant
- 18.** CELA 2004 Award of Recognition – In Recognition Of Her Excellence in
Teaching, Research and Service. (Significance: I was one of the two junior faculty
members awarded by the national organization of Council for Educators in
Landscape Architecture in 2004. All landscape architecture programs in the United
States are part of the CELA program.)
- 2005 **19.** 2005-2006 University of Maryland General Research Board Research Support
Award. \$3,500. (Cross listed at “i”)
- 2006 **20.** 2006-2007 Sabbatical Research Award, University of Maryland.
- 2007 **21.** 2007-2008 Lilly Fellowship Award, Center for Teaching Excellence, University
of Maryland. \$4,000.
- 2008 **22.** Da-ming Palace International Design Competition – a Historical Preservation
Project. Hosted by Xinan City Government, in Xinan, China. Award of
Recognition. \$28,000.
- 23.** Hyogo University, in Japan, Visiting Professor Scholarship.
- 2010 **24.** The China-Taiwan FoShan Agricultural City Competition, \$20,000.
- 2012 **25.** The 2012 National Youth Policy Competition Award (advisor for The Little
Green Team)

k. Editorships, Editorial Boards, and Reviewing Activities for Journals and Other Learned Publications

i. Editorial Boards

2012 – Present **1.** Asian Journal of Environment-Behaviour Studies

2012 – Present **2.** Journal of ASIAN Behavioural Studies

ii. Chapters in books

2004 **1.** Reviewer of a chapter in Book manuscript: *Challenging the Chip: Labor Rights and Environmental Justice in the Global Electronics Industry*. Edited by: David N. Pellow, David A. Sonnenfeld, and Ted Smith. Requested by editors.

iii. Journal articles

2003 **1.** Review one article for *Landscape Journal*. January, 2003.
Review two articles for *Environmental Health Perspectives*. April, and December, 2003.

- 2006 2. Review one article for *Landscape Journal*. November, 2006.
- 2008 3. Review one article for the Journal of Urban Design, December, 2008.
- 2008 - present 4. Review on article for the Journal of Women's and Gender Studies. National Taiwan University
- 2011 5. Center for Asia-Pacific Area Studies, Academia Sinica
6. Research Center for Humanities and Social Sciences, National Chiao Tung University
- 2012 7. National Science Council, Taiwan ROC
8. Asian Journal of Environment-Behaviour Studies
9. Journal of ASIAN Behavioural Studies
10. Journal of Applied Psychology
11. Journal of City and Planning
12. Journal of Architecture
- iv. Book proposals and manuscripts
- 2003 1. Review one book proposal for Publisher: John Wiley & Sons.
- 2006 2. Review one book proposal for Publisher: John Wiley & Sons.
3. Review one book manuscript for Publisher: Routledge.
- v. Conference papers
- 2002 1-8. Review 8 papers for Public Policy and Urban Planning sessions in The 8th Annual North American Taiwan Studies Conference 2002 in Chicago. June 27 - 30, 2002.
- 2003 9-13. Review 5 papers for Landscape Architecture session of the 91st (2004) ACSA Annual Meeting (Association of Collegiate Schools of Architecture). Louisville, Kentucky, March 14-17, 2003.
- 2004 14-16. Review 3 Papers for Public Policy and Urban Planning sessions The 10th Annual North American Taiwan Studies Conference, 2004 in Hawaii. June 17 – 19, 2004.
- 2005 17-20. Review 4 papers for Council for Educators in Landscape Architecture 2006 Annual Conference, Vancouver, Canada. June 14-17 2006.
- 2011 21-23. Review 3 papers for The North American Taiwan Studies Conference
- 2012 – Present Asian Environmental Behavior Research Association
- vi. Policy Reports
- 2001 1. Review 1 Policy Report for The Nautilus Institute. Berkeley, CA.

I. Other – Publications being reviewed , on book notes , on bestseller lists

- 2004 Book review: *Urban Ethnic Encounters: the Spatial Consequences*. Edited by Aygen Erdentug and Freek Colombijn, Routledge, London, 2002, 256 pages. (I authored Chapter 9 in this volume) by Siri T. Hettige, in Newsletters 14 of the IUAES: Commission on Urban Anthropology: 16 - 23 pp. (IUAES: International Union of Anthropological and Ethnological Sciences)
- 2005 Book review: *Urban Ethnic Encounters: the Spatial Consequences*. Edited by Aygen Erdentug and Freek Colombijn, Routledge, London, 2002, 256 pages. (I authored Chapter 9 in this volume) by Gregory Eliyu Guldin, in *The Journal of the Royal Anthropological Institute* Volume 11 Issue 2, June 2005, 374 – 375.
- 2006 Book review: *Challenging The Chip: Labor Rights And Environmental Justice In The Global Electronics Industry*. Edited by Ted Smith, David A. Sonnenfeld, and David Naguib Pellow (eds). Philadelphia: Temple University Press, 2006. 368pp. (I was a section editor and a chapter author in this volume) by Matthew S.R. Bewig, in *Law and Politics Book Review*, Vol. 16 No. 11 (November, 2006) pp.878-882
- 2006 Book review: *Challenging The Chip: Labor Rights And Environmental Justice In The Global Electronics Industry*. Edited by Ted Smith, David A. Sonnenfeld, and David Naguib Pellow (eds). Philadelphia: Temple University Press, 2006. 368pp. (I was a section editor and a chapter author in this volume) by Sarah Lazare, in *Multinational Monitor*, Vol. 23 No. 13 (May/June, 2006)
- 2006 Book review: *Challenging The Chip: Labor Rights And Environmental Justice In The Global Electronics Industry*. Edited by Ted Smith, David A. Sonnenfeld, and David Naguib Pellow (eds). Philadelphia: Temple University Press, 2006. 368pp. (I was a section editor and a chapter author in this volume) by Soenke Zehle, in *Mute Magazine: Environmentalism for Net 2.0* (September 21, 2006)
- 2006 Book review: *The Global Silicon Valley Home*. Shenglin Chang. Palo Alto: Stanford University Press, 2006. 266pp. by Madeline Y. Hsu, *International Historical Review* XXVIII (2006): 919 p.
- 2007 Book review: *The Global Silicon Valley Home*. Shenglin Chang. Palo Alto: Stanford University Press, 2006. 266pp. by Glenna Mathews in *Pacific Historical Review* 76(2): 319–320 pp.
- Book Notes for *The Global Silicon Valley Home: Lives and Landscapes within Taiwanese American Trans-Pacific Cultures*.
Go Milpitas (<http://www.gomilpitas.com/booksSV.htm>) by Ann Zeis
Det Kongelige Bibliotek Sociologi - januar 2006
(<http://www.kb.dk/formidl/fagweb/2006-acc/jan/eh.htm>)
- Book Notes for *Challenging The Chip: Labor Rights And Environmental Justice In The Global Electronics Industry*.
Tidsskrift for Arbejdsliv (Journal for Working Life), Denmark (Nov. 2006)
PC Global, World Ecology, Economy, and Development (WEED), Germany (n 1, Oct. 2006)
The Environment and ICT Working Group, UK (Oct. 2006)
Risks Newsletter, Trades Union Congress, UK (n 276, Sept. 30, 2006)
Business and Human Rights Resource Centre, UK

Partnership for Children's Health and the Environment (Aug. 23, 2006)
Learning and Developmental Disabilities Initiative (Aug. 23, 2006)
LaborNet (August 2006)
Green Party Taiwan (Aug. 18, 2006)
Chronicle of Higher Education (Aug. 4, 2006)
Headst@art, Poppy Masselos, *The Courier Mail*, Brisbane, Australia (p. 54, July 11, 2006)
Maquiladora Health & Safety Support Network Newsletter (MHSSN), (Oct. 2005)

Amazon.com Best Seller List for Labor Policy

It is closing out the year 2006, *Challenging the Chip* still on Amazon.com's "Labor Policy" bestseller lists in Germany, France, Japan, and Canada, and is now in at least its 13th week as an international bestseller in this category.

2012 (Selected)

Japan

日本产经新闻 / June 26, 2012 / 台灣大學師生拜會豐岡市府
神戸新聞 / June 27, 2012 / 台灣的學生豐岡來學習
日本読売新聞 / June 28, 2012 / 韓國與台灣的學生 白鶴鄉公園學習

Taiwan

Taiwan Environmental Information Center / August 27, 2012
環境資訊中心 日本學子採茶出體驗驚艷坪林【Tea 天行道】藍鵲茶

Shang-Xia-You (上下游 News and Markets) / December 2, 2012 / 上下游 :坪林有機茶葉的新
代言—台灣藍鵲

2013 (Selected)

USA and World

World Journal/January 15, 2013/National Taiwan University Students working in tea farms to
Market the Blue Magpie tea to Japan (台大生務農 助藍鵲茶銷日)
Focus Taiwan News Channel; The Epoch Times/February 13, 2013/ Pinglin Satoyama Center
Establishing its Blue Magpie Tea Farming Methods (坪林里山中心 建立藍鵲農學)

Taiwan

United Daily News / January 10, 2013, A10 Local Focus
聯合報 “生態商機坪林【藍鵲茶】行銷日本：台大城鄉所、中華鳥會協助有機茶農”

The Commons Daily / January 22, 2013

民眾日報【風雲人物】“台灣有機農業的新理想 坪林藍鵲有機茶”“張聖琳讓有機茶走出
去 產品的特色及行銷管道”“李建成 提供茶園供台大師生進行試驗”

The Chinatimes

中國時報【新故鄉動員令】年度專題：台大城鄉所副教授張聖琳在新北市坪林區發出動
員令：品茶品萬物，喝茶喝人生。預計2013年二月底推出

UNI FM 96.7

寰宇電台 (FM96.7) 李偉文與台大城鄉所副教授張聖琳對談【台灣藍鵲茶】。預計2013
年3月11日播

3. TEACHING, MENTORING AND ADVISING

1995-2000 University of California, Berkeley

Graduate Student Instructor, Introduction to Environmental Design, College of Environmental Design, University of California at Berkeley: 1995-1997. Group teaching with Professor Randolph T. Hester, Jr.; supervising 25 to 30 students; leading discussion; reviewing design projects; lecturing; developing assignments and examines; grading essays, designs & exams. (total students: 130 to 150 per semester)

Teaching Assistant, Sacred Landscape, Department of Landscape Architecture and Environmental Planning, University of California at Berkeley: Spring 1999. Advanced teaching with Professor Randolph T. Hester, Jr.; reviewing and commenting research projects and writing assignments; lecturing on research methods; leading discussion. (24 graduate students with landscape architectural, architectural, and urban planning backgrounds)

Teaching Assistant, History and Literature of Landscape Architecture, Department of Landscape Architecture and Environmental Planning, University of California at Berkeley: Fall 1999. Advanced teaching with Professor Louise Mazingo; selecting slides, reviewing and commenting research paper; grading midterm and final examinations. (38 graduated and undergraduate students with landscape architectural, architectural, and urban planning backgrounds)

Research Assistant, History and Literature of Landscape Architecture. Department of Landscape Architecture and Environmental Planning, University of California at Berkeley: 1999 – 2000. Assisting Professor Louise Mazingo. Responsible for collecting historical documents, establishing bibliography and library research.

Research assistant, Center for Environmental Design, University of California at Berkeley: Summer 1994. Assisting Professor Randolph T. Hester, Jr.. Responsible for statistic analysis of 375 questionnaires regarding the identity of valued places among different ethnic groups in the Bay Area; developing an analytical framework to interpret the static data of valued places; research paper writing.

Facilitator, Environmental Planning studio, Department of Landscape Architecture and Environmental Planning, University of California, Berkeley; Graduate Institute of Building and Planning, National Taiwan University, Taiwan: 1997-1999. Coordinating with Professor Randolph T. Hester, Jr. and research assistant Jeff Hou; collecting and exchanging information between Taiwan and USA, coordinating joint studio field survey, criticizing student projects. (10 Berkeley(USA) graduate students with landscape architectural, and 10 NTU(Taiwan) graduate students with urban planning backgrounds)

Facilitator, Landscape Architecture & Environmental Planning Colloquium, Department of Landscape Architecture and Environmental Planning, University of California at Berkeley: Fall 1999. Coordinating with Associate Professor Walter Hood and graduate student instructor Laura Lawson; selecting lecture topics, designing presentation and discussion framework, scheduling speakers, prepare course syllabus. (50 graduate and undergraduate students with landscape architectural, architectural, and urban planning backgrounds)

Group Study Organizer and Participant, Seminar on Sustainability. (Spring, 1995) Faculty sponsor: Professor Randolph T. Hester Jr.. A self designed Ph.D. seminar, coordinated by three Ph.D. students in Department of Landscape Architecture and Environmental Planning, and two Ph.D. students in Department of City and Regional Planning, at UC Berkeley; selecting

focusing topic, presenting research, establishing advanced bibliography.

2000- 2008 Assistant Professor, Department of Natural Resources Sciences and Landscape Architecture, University of Maryland, College Park: 2000 – 2006.
Associate Professor, Department of Plant Sciences and Landscape Architecture, University of Maryland, College Park: 2006 – 2008

2008 – present Associate Professor, Graduate Institute of Building and Planning, National Taiwan University, Taiwan

2008-2009 Adjunct Associate Professor, Chung Yuan Christian University, Taiwan

2009 summer Visiting Professor, Hyogo University, Japan

a. Courses taught in the last eight years. (The Landscape Architecture Program is a studio-based undergraduate-only Limited Enrollment Program [LEP] with a curriculum that has been specified and professionally accredited by the national Landscape Architecture Accreditation Board (LAAB) since 1998. The LAAB faculty-student ratio is between 1:15 and 1:20. The nature of studio-based class is instructors have to be present in the classroom for entire 4 hour studio schedule. Overall I taught 9 courses, 65 credits and 280 students within 5 years. On average, I taught 13 credits and 56 students per year. Within the 9 courses I taught, I developed 4 new curricula and restructured 1 studio with new multicultural approaches.)

i. Semester-Based Teaching Load and Enrollment

University of Maryland

Fall, 2000

Site Design Studio (LARC 340, 4 credits, 18 students)

Spring, 2001

Site Analysis (LARC 265, 3 credits, 18 students)

Site Analysis (Arch 460, 3 credits, 27 students)

Fall, 2001

Design Fundamentals Studio (LARC 141-0101, 4 credits, 12 students)

Design Fundamentals Studio (LARC 141-0201, 4 credits, 15 students)

Landscape Architecture Seminar (LARC 470, 3 credits, 18 students)

Spring 2002

Capstone Studio: Community Design (LARC 471, 4 credits, 12 students)

Fall, 2002

Design Fundamentals Studio (LARC 141-0101, 4 credits, 10 students)

Design Fundamentals Studio (LARC 141-0201, 4 credits, 14 students)

Spring 2003 (developing new course)

Landscape and Identity: Placemaking Across World Cultures (LARC 489P, 3 credits, 10 students)

Fall, 2003

Design Fundamentals Studio (LARC 141-0101, 4 credits, 8 students)

Design Fundamentals Studio (LARC 141-0201, 4 credits, 11 students)

Spring 2004

Landscape and Identity: Placemaking Across World Cultures (LARC 489P, 3 credits, 25 students)

Fall, 2004 (developing new courses)

Design Fundamentals Studio (LARC 141-0101, 4 credits, 14 students)

Design Fundamentals Studio (LARC 141-0201, 4 credits, 12 students)

Design, Inquiry, and Education Toward Creative Landscapes (LARC 489D, 4 credits, 3 students)

East Asian Landscape and Community in Transformation (LARC 489E, 1 credit, 10 UMD students with 21 Japanese students, co-taught with Prof. Margarita Hill)

Spring 2005 (developing new course)

Landscape and Identity: Placemaking Across World Cultures (LARC 489P, 3 credits, 18 students)

Shaping Transcultural Landscape and Identity: A Cross-cultural Approach (National Taiwan University, Graduate Institute of Building and Planning, 3 credits, 8 students co-teach with Dr. John K.C. Liu)

Fall 2005

Design Fundamentals Studio (LARC 141-0101, 4 credits, 11 students)

Design Fundamentals Studio (LARC 141-0201, 4 credits, 12 students)

Spring 2006

Landscape and Identity: Placemaking Across World Cultures (LARC 460, 3 credits, 12 students)

Fall 2007 (Co-teach)

Design Fundamentals Studio (LARC 141-0101, 4 credits, 12 students)

Design Fundamentals Studio (LARC 141-0201, 4 credits, 16 students)

Summer 2008

Sustainable Future 2008 (LARC 470, 12 credits, 18 students including 4 from University of Maryland.)

Fall 2008

Landscape Architecture Graduate Design Studio I (LARC 640, 5 credits, 5 students)

Spring 2009

Capstone Community Design Studio (LARC 471, 4 credits, 12 students).

Landscape and Identity (LARC 460, 3 credits, 7 students)

Hyogo University, Japan

Summer 2009

Landscape and Identity (12 credits, 20 students)

National Taiwan University, Taiwan

Fall 2009

Landscape and Identity (3 credits, 15 students)

Spring 2010

Studio 2 (6 credits, 4 students)

Sounding Landscape (3 credits, 6 students)

Fall 2010

Studio 1 (6 credits, 8 students)
New Ruralism and Civic Agriculture I (3 credits, 6 students)

Spring 2011

Studio 1 (6 credits, 8 students)
New Ruralism and Civic Agriculture II (3 credits, 6 students)

Fall 2011

Studio 3 (6 credits, 7 students)
Landscape and Identity (3 credits, 12 students)

Spring 2012

Special Topics in Cultural Landscape (3 credits, 8 students)
New Ruralism Theories and Methods for doctor students (3 credits, 5 students)

Fall 2012

Studio 5 (6 credits, 6 students)
Peri-urban Theories and Writings for doctor students (3 credits, 3 students)

Spring 2013

Studio 1 (6 credits, 9 students)
Landscape and Identity (3 credits, 8 students)

ii. University Honors, College Park Scholars, and other special programs.

National

2001 to present **1.** Advisor, postdoctoral research fellow in the area of environmental issues, site analysis and design, or landscape architecture. The National Science Council (NSC) in Taiwan.

USA

2003-2006 **1.** EAST Fellow. East Asia Science and Technology in Transformation. Supported by the Freeman Foundation. [Curriculum Transformation Sub-committee geared to curriculum transformation in undergraduate courses on science, technology, engineering, and society. The goals are to encourage the development of new undergraduate courses in East Asia (China, Taiwan, Korea, Japan), to integrate material about East Asia into existing courses, and to develop new teaching modules for East Asia.]

Fall 2004 **2.** Research mentor for Chinese delegations of Executive Development Program at the Institute of Global Chinese Affairs, University of Maryland. Advising Lu Baoling's research project, (presentation December 21st, 2004).

iii. Independent Study, Tutorial, and Internship Supervision at University of Maryland

Undergrad Research Mentor

2002 **1.** Kelly, Taniesha. Ronald E. McNair Scholar Program 2002, Sophomore student in the Department of Natural Resource Sciences and Landscape Architecture.

2003 **2.** Hornstein, Chris. "Considering Cultural Diversity in Public Space Designs: A Case Study of a Columbia Heights Neighborhood in Washington DC." Senior Summer Scholars Program, supported by the Office of Undergraduate Studies.

Graduate and Undergraduate Independent Study

Graduate Students

- Spring 2001 1. Sung, Ping. Taiwanese American Community Identities. Graduate Student in the Urban Study and Planning Program.
- Fall 2001 2. Sung, Ping. Taiwanese American Community Identities. Graduate Student in the Urban Study and Planning Program.
- Spring 2002 3. Elin Zurbrigg in the Urban Study and Planning Program. Graphic Communication for Urban Planning and Environmental Research (I).
- Summer 2002 4. Elin Zurbrigg in the Urban Study and Planning Program. Graphic Communication for Urban Planning and Environmental Research (II).
- Fall 2002 5. Sung, Ping in the Urban Study and Planning Program. A Study of Asian American's Lifestyle in Suburban Maryland.
- Fall 2003 6. Sung, Ping in the Urban Study and Planning Program. The Race Distribution and Social Justice in the Washington DC Region.

Undergraduate Students (Dept of Natural Resource Sciences and Landscape Architecture)

- Spring 2001 1. Duckworth, Aiman. Cultural Landscape Design and Representation. Junior.
- Fall 2001 2. Wang, Ellen. The Modern Landscape Architecture Design Language. Junior.
- Spring 2002 3. Hall, Leslie. Community Design: Locus Point, Baltimore, Maryland. Senior.
- Spring 2002 4. Passeri, Lisa. Community Design: Locus Point, Baltimore, Maryland. Senior.
- Spring 2002 5. McKaig-Rak, Kathleen. Community Design: Locus Point, Baltimore, Maryland. Senior.
- Fall 2003 6. Charles Hope. Landscape and Film. Junior.
- Fall 2004 7. Kenya Thompson. Cultural Landscape in East Asian. Senior.
- Spring 2005 8. Jeff Dunn. Playground Participation Design. Senior.
9. Stephanie Pruett. Design for Children. Senior.
- Fall 2005 10. Nelly Branson. Chinese garden study. Junior
11. Shivane Padilla. Voices Integrating East and West.

b. Course or Curriculum Development (Total 6)

Significance: Cross-cultural approach is the central philosophy guiding my teaching. In my curriculum, I emphasize the interrelationships between students' personal identities and the cultural diversity of our classroom environments. I received the CELA Award of Recognition for Excellence in Teaching, Research and Service for my research-based teaching. I was invited to present the cross-cultural teaching approach in the Center for Excellence in Teaching 2004 series and to establish an international course with Dr. John K.C. Liu at National Taiwan University in Spring 2004.

National

Spring 2004

1. Shaping Transcultural Landscape and Identity: A Cross-cultural Approach (National Taiwan University, Graduate Institute of Building and Planning, 3 credits, co-taught with Dr. John K.C. Liu)

Significance: This is the first course where the Landscape Architecture Program at UMD established a transnational partnership with an Asian institute. During the class period, UMD students and NTU students collaborate on different assignments via WebCT and teleconferences.

USA

Fall 2001 – present

1. Major reconfiguration: Design Fundamentals Studio (LARC 141)

Significance: Teaching experiences have been published and presented in *Beginning Design conference proceedings* and *Landscape Journal* see **(2) Research, Scholarly, and Creative activity.**

Spring 2002 – 2008

2. New course: Landscape and Identity: Placemaking across World Cultures (LARC 489 / LARC 460)

This course allows students to compare and contrast the Eurocentric view of landscape as an object separate from the self *with* various other cultural perspectives that offer alternative narratives in which landscape and identity are understood as connected rather than separate. The examination of cultural perspectives that challenge the Eurocentric view of landscape's relationship to self will run parallel to an ongoing exploration of how landscape can inform questions about the personal and social implications of living within an era of globalization.

Fall 2004 – 2008

3. New course: East Asia Landscape and Community in Transformation (Co-taught with Prof. Margarita Hill - Freeman Foundation Curriculum Transformation Project)

This course consists of intensive exchanges, distance learning, and fieldwork experiences between the LARC program at UM and East Asian partners (Japan, Korea, China, and Taiwan). By partnering with people from Asia, American students better understand new theoretical and professional perspectives of East Asian landscapes.

4. New course: Design, Inquiry, and Education Toward Creative Landscapes (LARC 489D)

This course allows students to explore innovative design, research and teaching methods in the field of landscape design. Students can choose their individual projects. During the class period, students meet together with instructor to discuss their experiments.

5. New course: Graduate Design Studio I for MLA students (LARC 640).

This course will involve students in the process of learning a new language and developing new ways of “communicate” with the world around them in order to synthesize a creative process in the shaping visualizing of 3-dimensional space.

2008 – present

6. New Course: Special Topics in Cultural Landscape

7. New Course: New Ruralism and Civic Agriculture I

8. New Course: New Ruralism and Civic Agriculture II

9. New Course: New Ruralism Theories and Methods (doctor level)

10. New Course: Peri-urban Theories and Writings (doctor level)

c. Manuals, Notes, Software, Webpages, and Other Contributions to Teaching

i. Portfolios

I developed 3 professional portfolios from my studio teaching. Details see **(2) Research, Scholarly, and Creative activity**

ii. Website and webpages

2003 1. *LARC 141 Website: "Design Fundamentals: Nurturing Design Vocabularies Through Personal and Cultural Identities."* [<http://www.LARCh.umd.edu/classes/LARC/1141/>] (Web design assistant: Mikkel Mihlrاد)

2004 2. *LARC 489P. Library Sources Page.* [<http://www.lib.umd.edu/MCK/TUTOR/LARC489p.html>] With the help by Beth Roberts.

2005 3. *VIEW: Voices Integrating East and West.* [<http://view.megacity.com>] (Web design assistant: Shivane Padilla.

iii. Scholarly work related to teaching

Note: Comprehensive information of the following contributions to teaching listed under (2) Research, Scholarly, and Creative activity

vi. International publications reporting my teaching

2005 1. Meijigakuin Field Study Report: New York, Washington DC 2004. Editor: Prof. Hattori. Tokyo: Meijigakuin University, Economic Department. (in Japanese and English) [This report presented my LARC 489E's East Asian exchange curriculum and my students' reflection on the exchange with Prof. Hattori's 21 Japanese students. University of Maryland students were: Daniel Park, John Douglas, Kenya Thompson, Kevin Gaughan, Mikkel Mihlrاد, Mila Antova, PJ Benenati, Shivane Padilla, Charles Hope, and Mike Jones.]

2005 2. "I want to be a partner!" A DVD for the East and West exchange between LARC students at UMD and Meijigakuin students from Japan. Produced by Prof. Hattori. Tokyo: Meijigakuin University, Economic Department.
<http://homepage.mac.com/hattorikeiro/iMovieTheater10.html>

d. Teaching award

2004 CELA 2004 Award of Recognition – In Recognition Of Her Excellence in Teaching, Research and Service. (Significance: I was one of the two junior faculty members awarded by the national organization of Council for Educators in Landscape Architecture in 2004)

2007-2008 Lilly Fellowship Teaching Award. Center for Excellent Teaching, University of Maryland.

e. Advising: Other than Research Direction

i. Undergraduate - Curriculum advising

2001 – present 18-20 landscape architecture undergraduate students every year.

ii. Professional design competition advising

- 2003 1. Shivane Padilla, undergrad student of Landscape Architecture Program, University of Maryland, the Chi Chi Earthquake Memorial Competition in Taiwan
2. Chris Long, undergrad student of Landscape Architecture Program, University of Maryland, the Chi Chi Earthquake Memorial Competition in Taiwan
- 2004 3. Mila Antova, undergrad student of Landscape Architecture Program, University of Maryland, Student design competition for “Open Spaces, People Spaces: An International Conference on Inclusive Outdoor Environments.” 27 October - 29 October 2004. Edinburgh, UK
4. Matthew Weaver, undergrad student of Landscape Architecture Program, University of Maryland, the National AIDS Memorial Competition in San Francisco, USA. (Mr. Weaver’s project will be included in the National AIDS Memorial Competition publication produced by the competition committee)
5. Rafael Nieto, undergrad student of Architecture Program, University of Maryland, the Flight 93 National Memorial Design Competition, Somerset County, Pennsylvania, USA

f. Advising: Research Direction

i. Thesis committee

National

- 2001 1. Yin, Yuan-chi. Thesis: The Flowing Hope/Disaster: A Political Economic Analysis for the Kelong River Improvement Plan. Graduate Institute of Building and Planning at National Taiwan University.
- 2005 2. Jiaming Chang. Thesis: The Writing and Producing of Public Landscape: From Wenzhou Street and Taipei Literature Forest. Graduate Institute of Building and Planning at National Taiwan University.
- 2006 3. Qui-fong Wang. Thesis: Home Building – A Cross-cultural Study between Native Taiwanese in Pingdong, Taiwan, and Native American in Seattle, USA. Graduate Institute of Building and Planning at National Taiwan University.
- 2008 4. Po-Hsun Wu. Thesis: Busying Production, Running Business, and Making a Life: the Cocational Status-quo of Artisans in I-lan Old Town. Graduate Institute of Building and Planning at National Taiwan University.
5. Fu-chun Yu. Thesis: Co-habitation of Human and Grass in Rural Landscape. Graduate Institute of Building and Planning at National Taiwan University.
6. Jia-ling Xiu. Thesis: A Village within A City. Graduate Institute of Building and Planning at National Taiwan University.
7. Xiao-hon Chen. Thesis: Enclave Landscape of Little Indonesia in Taipei. Graduate Institute of Building and Planning at National Taiwan University.
8. Huang-wei Chang. Thesis: Whose Water Tower? Whose Landscape? Graduate Institute

of Building and Planning at National Taiwan University.

9. Yu-wei Chang. Thesis: Turning Left, Turning Right: the Socio-Spatial Transformations of Beijing Courtyard House. Graduate Institute of Building and Planning at National Taiwan University.

USA

2005 1. Allison Merritt. Final project: Washington, DC's Chinatown: Cultural Heritage Preservation in an Evolving Global Commercial Landscape Historical Preservation Program, University of Maryland.

2007 2. Willow Lung Amam. Final research paper. Graduate Student in the Urban Study and Planning Program.

ii. Dissertation committee

National

2008 1. Hong-xi Chao. Dissertation proposal committee. The Graduate Institute of Building and Planning, National Taiwan University.

USA

2003 1. Yi-Ting Chuang. Dissertation: Selected Nineteenth Century Variations for Piano. School of Music, University of Maryland, Advisory Examining Committee. Served as outside member that represents Vice President for Research and Dean of the Graduate School.

2005 2. Kuei-I Wu. Dissertation committee. School of Music, University of Maryland, Advisory Examining Committee.

2006 3. Vikas Mehta. Dissertation committee. School and Architecture, Planning and Historical Preservation. (Vikas Mehta received his doctoral degree in December 2006, and he has been an assistant professor at University of South Florida since fall 2006)

iii. Advising Research Projects

Master Students

National

2005 1. Shiyuan Hsu. Graduate Student in the Graduate Institute for Building and Planning, National Taiwan University. Taipei Taiwan. Research project: Cultural Landscape of the Wen-Lou-Ding District in Taipei City.

2008 2. Yi-xie Yeh. Graduate Institute of Musicology. Thesis project: Soundscape: Body Movement and Musical Landscape.

2011 3. Jin-fa Li, Graduate Student in the Graduate Institute for Building and Planning, National Taiwan University.

4. Yan-chew Foo, Graduate Student in the Graduate Institute for Building and Planning, National Taiwan University. 兩篇在美國及中國的國際研討會，其中一篇已經收錄為專章。

5. Man-li Huang, Graduate Student in the Graduate Institute for Building and Planning,

National Taiwan University. 期刊論文寫作中，業已於北科大博士班將應屆就讀。

Present **6.** Chia-shane Li, Graduate Student in the Graduate Institute for Building and Planning, National Taiwan University.

7., Ting-Shong Hsiao, Graduate Student in the Graduate Institute for Building and Planning, National Taiwan University.

8. Chia-shane Yang, Graduate Student in the Graduate Institute for Building and Planning, National Taiwan University.

USA

2004 **1.** Ping Sung. Graduate Student in the Urban Study and Planning Program, University of Maryland. Research project: Asian Immigrants' Oral History in Maryland.

2003. **2.** Aimee LeMontagne. Graduate Student in the Urban Study and Planning Program, University of Maryland. Research project: Smart Growth and Latino Urban Lifestyle – A Qualitative Approach.

2004 **3.** Erica Shultz. Graduate Student in the Historical Preservation Program, University of Maryland. "Evolving Significance at 1106 U Street." Project presented in poster sections at University Maryland Graduate Research Interaction Day, April 26, 2004, and 2004 Conference on Race Ethnicity and Place (coordinated by Binghamton University, Howard University and, Association of American Geographers) September 17, 2004.

4. Allison Merritt and Erica Shultz (Graduate Student in the Historical Preservation Program, University of Maryland, College Park, MD). Paper presentation proposal: "Forging a Collective Past: Preservation of diverse heritages in historic commercial corridors in Washington, D.C.," accepted by EDRA 36 (Environmental Design Research Association). Vancouver, Canada, April 27 – May 1, 2005.

5. Vajraphon Srivaratanoon. Graduate Student in the Urban Study and Planning Program, University of Maryland. Research project: Chinese American in Rockville Maryland.

Doctoral students

National

2006 **1.** Liling Lai. Ph D. student in Department of Architecture and Design. School of Design. Chinese Cultural University, Taipei, Taiwan.

2009- present **3.** Chen-you Lien. Ph. D. candidate in the Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan.

2. Jin-yong Wu. Ph. D. student in the Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan.

4. Cheng-ting Wu. Ph. D. student in the Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan.

5. Hui-qin Huang. Ph. D. student in the Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan.

6. Po-chun Huang Ph. D. student in the Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan.

7. Jen-chi Huang Ph. D. student in the Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan.

USA

- 2004 1. Wenling Tu. Ph.D. Candidate in Department of Landscape Architecture and Environmental Planning at University of California, Berkeley.
2. Chia-ying Yang. Ph.D. Candidate in Department of Landscape Architecture and Environmental Planning at University of California, Berkeley.
- 2006 3. Vikas Mehta. 2nd year Ph. D. Candidate in Urban & Regional Planning & Design School of Architecture, Planning and Historical Preservation. University of Maryland, College Park
- 2007 4. Avital Shein. Ph. D. Candidate in the department of Politics and Government, University of Maryland, College Park
- 2008 5. Willow Amam. Ph.D. Student in Department of Landscape Architecture and Environmental Planning at University of California, Berkeley

g. Outreach, review and media activities.

i. Invited Studio Reviewing activities

National

In 1996 and 1997, I was invited to be guest reviewer 3 times, including: two final reviews of the Introduction to Environmental Design Studio for the Graduate Institute of Building and Planning, National Taiwan University in Spring 1996 and Spring 1997; and final review of the First-year Design studio Graduate Institute of Building and Planning, National Taiwan University in Spring 1997

- 2001 1. Juror, "The Spatial Improvement Plan for the Institute of Building and Planning", the National Taiwan University, Taiwan: June 19, 2001.
2. Reviewer, "The Alternative Art and Cultural Space Design Workshop", Graduate Level Design Competition (urban building reuse) sponsored by The National Culture and Arts Foundation in Dan Shui, Taiwan: July 25, 2001.
- 2005 3. Guest discussant, Won-she-shan Fisherman's Village – Community Design Studio. National Taiwan University, Taipei, Taiwan. May 31st, 2005.
- 2006 4. Reviewer, Community Planning Studio. National Taiwan University, Taipei, Taiwan. November 28, 2006.
- 2008 5. Reviewer, Community Planning Studio. National Taiwan University, Taipei, Taiwan. January 8, 2008.
- 2009 6. Reviewer, Capstone Design Studio. The Chong Yung Christian University, Chong Li, Taiwan. January 12, 2009.

- 2011 7. Reviewer, Campus Planning Studio with exchange students from the United States. Taipei Technological University. October 2011.
8. Reviewer, Design Fundamentals Studio. National Taiwan University, Taipei Taiwan, November 2011.

Asia Pacific

- 2003 1. Reviewer, EDAW Summer Student Program – Gong Hwan Peninsula Redevelopment, Beijing, China, August 27th, 2003.

USA

From 1997 to 1999, I was invited to be a guest reviewer **3** times, including: (1) final Review for Environmental Planning studio (LA 205), Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, in Spring 1997; (2) project reviews for Introduction to Environmental Design (ED01), Department of Architecture, University of California, Berkeley in Fall 1998; and (3) “Last Migration for the Black-faced Spoonbill”, University of California at Berkeley in Fall, 1999.

- 2002 1. Reviewer, Graphic Communication Final Presentation. Maryland. Spring, 2002.
2. Reviewer, Navy Yard Final Design Presentation. Maryland. Spring, 2002.
- 2002 3. Guest Reviewer for The Introduction of Graphic Presentation in Landscape Architecture. Landscape Architecture Program in University of California Extension, Berkeley. August 8th, 2002.
- 2003 4. Guest Reviewer, Cross-cultural Community Design Studio. University of Washington, January, 27th, 2003.
- 2003 5. Reviewer, Washington-Alexandria Architecture Center, College of Architecture and Urban Studies, Virginia Polytechnic Institute and State University. Alexandria, Virginia, December, 8th, 2003.
- 2004 6. Reviewer, Washington-Alexandria Architecture Center, College of Architecture and Urban Studies, Virginia Polytechnic Institute and State University. Alexandria, Virginia, December, 6th, 2004.
- 2005 7. Reviewer, Urban Design Studio. Fall, 2005.
- 2006 8. Reviewer, Community Design Studio, Mid-semester review, Spring 2006.
9. Reviewer, Community Design Studio, Pre-final review, Spring 2006.
10. Reviewer, Design and Communication Studio, Final review, Spring 2006.
- 2006 11. Guest Reviewer, Introduction to Environmental Design in College of Environmental Design, UC Berkeley, October 17, 2006.
12. Guest Reviewer, Urban Design Studio in Department of Landscape Architecture and Environmental Planning, UC Berkeley, October 23, 2006.

- 2008 **13.** Reviewer, Design Fundamentals Studio, Final review, Fall 2008.
- 14.** Reviewer, Urban Design Studio, Midterm review, Fall 2008.
- 15.** Reviewer, Urban Design Studio, Final review, Fall 2008.

ii. Media interviews etc.

National

- 2003 **1.** Interviewed by David Tenenbaum, Study of Public Health Impacts from the Hsinchu Science Park in Taiwan. Cited in article: “Short-Circuiting Environmental Protections?” in *Research Environmental Health Perspectives: Chinese Language Edition*. Vol. 111, No. 4c. 24-26 pp. Published by the National Institute for Environmental Health Sciences.
- 2005 **2.** Tzu-Hui Tseng reported the Voices Integrate East and West (VIEW that I co-founded) in her article, “Residents, Cities, Global Villagers,” in *Landscape Architecture Quarterly*, Vol 51, June, 2004: 4p. (in Chinese)

USA

- 2003 **1.** “Building a Playground” in *Gazette Community News*, August 28th, 2003. The Gazette, Hyattsville/Riverdale. A-9.
- 2003 **2.** My community work of Gateway Arts District was mentioned in Peter Levine’s interview “The Engaged University.” Interviewed by David Brown, coeditor of the Higher Education Exchange. [http://www.peterlevine.ws/HEE_interview.pdf]
- 2003 **3.** Interviewed by Patricia Brown, A Study of the Ranch 99 Asian Shopping Mall in California. *New York Times*. Feb 28, 2003.
- 4.** Interviewed by David Tenenbaum, Study of Public Health Impacts from the Hsinchu Science Park in Taiwan. Cited in article: “Short-Circuiting Environmental Protections?” in *Research Environmental Health Perspectives*. Vol. 111, No. 5. 278-281 pp. Published by the National Institute for Environmental Health Sciences.
- 5.** Interviewed by Serene Fang, Study of Environmental Impacts from the Hsinchu Science Park in Taiwan. *San Jose Mercury*, March 12 and 15, 2003.
- 2004 **6.** Interviewed by Monette Bailey, A Constructing Common Ground. *Outlook Online*, September 14th, 2004 [<http://www.outlook.umd.edu/article.cfm?id=1610>] A report on my new two-week course, LARC 489E: East Asian Landscape and Community in Transformation, (co-designed by Maryland and Prof. Keiro Hattori with Meiji Gakuin University in Japan.) The course is one of the products of a new cross-cultural research and education collaborative network, Voices Integrating East and West (VIEW).
- 2005 **7.** Interviewed by James Goodno, contributing editor of *Planning Magazine*, on July 12th, Cited in article: “On Immigrant Street: Newcomers are making an impact on the built environment” in *Planning: The Magazine for the American Planning Association*, Vol. 71, No 10, November 2005. 4-9pp.
- 2005 **8.** Interviewed by Marika Carley on April 14th. For preparing an AGNR magazine MomentUm article on my LARC 489P Landscape and Identity’s trans-national classroom project between University of Maryland and National Taiwan University.

9. Interviewed by Katrina Altersitz on July 7th for Landscape and Identity (LARC 489P) as being one of Terp Magazine's best "non-book" classes.
10. The College of Agriculture and Natural Resource Sciences, November 2005 Newsletter, reports my newly published book, The Global Silicon Valley Home.
11. The Landscape Architecture Program Alumni Newsletter, Summer & Fall 2005, 3rd edition, reports my newly published book, The Global Silicon Valley Home.
- 2006 12. Interviewed by Monette Bailey on November 21, 2006. For preparing an AGNR magazine MomentUm article on my LARC 460 Landscape and Identity's trans-national classroom project between University of Maryland and National Taiwan University.

4. SERVICE

My service has two foci: (1) bringing cultural diversity into professional, academic, and communal fields, and (2) protecting environment stewardship through community efforts. I worked on both focuses in international, national, regional and local levels. More importantly, since spring 2008, I have been pointed as the director for the New Ruralism Research and Development Center. The Center have brought me the opportunity to integrate the two.

The highlights of my service from the first category (cultural diversity) include:

(1) In 1996, I was one of the four co-founders of the Pacific Rim Human Exchanges of Local Planning (HELP) network. Since 1998, HELP has transformed into Pacific Rim Community Design Network, and today it has around one hundred participants who are community planners, designers, landscape architects, and architects from Japan, Taiwan, China, Singapore, Hong Kong, and United States. I am in charged of coordinating the 2006 conference in China.

(<http://faculty.washington.edu/jhou/pacrim.htm>)

(2) In 2004, I was one of the three co-founders of the cross-cultural research and education collaborative network, Voices Integrating East and West (VIEW). I coordinated the first VIEW symposia in 2004 [64 participants from China, Japan and the United States]. There are 6 landscape programs in Japan, Taiwan and the USA that have joined VIEW's effort to bring Asian cultural and exchange in their curricula, including: National Taiwan University (Taiwan), Tankiang University (Taiwan), Chiba University (Japan), Meijigakuin University (Japan), University of Washington (USA), and University of Maryland (USA). (<http://view.megacitysite.com/>)

The highlights of my service from the second category (environmental stewardship) include:

(1) From 1997 to 2000, I was a founding member and organizer for Spoonbill Action Voluntary Echo (SAVE International - an Earth Island project). It is a voluntary organization dedicated to an international plan to rescue the potential extinction of the black-faced spoonbill and earned UC Berkeley's 2000 Chancellor's award, University-Community Partnership Project.

(<http://www.earthisland.org/project/viewProject.cfm?subSiteID=25>)

(2) From 1998 to present, I have been a founding member and advisor of the Taiwan Environmental Action Network (TEAN). TEAN is a US-based group seeking to broaden Taiwan's involvement in international efforts on diverse environmental issues. I co-lead the campaign to stop high-tech expansions.

(<http://tean.formosa.org/campaign/hightech/index.html>).

Since 2008, my service has been concentrating on the establishment of the New Ruralism Research and Develop Center. The Center commits to search for socioculturally, and ecologically sustainable methods to revitalize rural areas, especially focusing on aging issues in the countryside

of the East Asian region. I have visited rural development cases in America, Costa Rica, China, Japan, Vietnam, Malaysia, and Bali of Indonesia. Since 2011, the Center has been pioneering in research of cultural landscape ecosystem service evaluations for the Dan Shui River in Taipei. My team has been assisting senior farmers by call for participation from the local youth in rural towns (DaXi) and villages (SanCheng). Taking habitat conservation as its mission, the Center has been promoting organic tea farming in the hillside of Taipei basin with the Chinese Wild Bird Federation. I will continue this mission and call for the dream of the Asian rural Renaissance in the 21st Century.

a. Professional

i. Offices and committee memberships held in professional organizations

Memberships

National

I was a founding member for **2** conferences: The North American Taiwan Studies Conference (1994) and The Annual Conference on the History and Culture of Taiwan (1995).

1995 – present **1.** Member. Organization for Urban Re's (OURS). Taiwan.

USA

1996 – present **1.** Member. Environmental Design Research Association (EDRA).

2000 – present **2.** Member. Council of Educators in Landscape Architecture (CELA).

Conference coordinators

National

2002 **1.** Coordinator, Working group: Transcultural Design - Re-visioning Design in a Transcultural Environment. In the 33rd annual meeting of the Environmental Design Research Association.

Asia Pacific

2005 **1.** Coordinator, 2006 Pacific Rim Participatory Design Conference, Beijing, China.
2010 **2.** Coordinator, 2010 Pacific Rim Participatory Design Conference, Awaji, Japan

USA

2004 **1.** Coordinator, 2004 VIEW series (Voices Integrating East and West - cross-cultural design, research, and educational network) including two public lectures, tow international symposia, and the Airzone art installation, August 30 to September 10, 2004. Sponsored by Freeman Foundation, University of Maryland and ASLA, Maryland Chapter.

Founding member, organizer, committee

National

1998 – present **1.** Founding member and Advisor. Taiwan Environmental Action Network.

1999 **2.** Emergency coordinator, Reconstruction of Community after the Taiwan 9/21 Earthquake.

2005 – present **3.** International Consultant for Center for Community Participation in Taoyuan County Cultural Foundation, Taoyuan County, Taiwan.

USA

- 1996 – present **1.** Co-founder and Organizer. Pacific Rim Human Exchange of Local Planning (HELP). Berkeley, USA. HELP has transformed into the Pacific Rim Community Design Network in 1998. I have been involved in the network coordination and conference organization ever since.
- 1997 – 2000 **2.** Founding member and Organizer, Spoonbill Action Voluntary Echo, Earth Island project (SAVE). Berkeley, USA: (Owned 2000 Chancellor's award, University-Community Partnership Project).
<http://www.earthisland.org/project/aboutPage.cfm?pageID=151&subSiteID=25>
- 2003 **3.** Coordinator. Treetown Playground Participatory Design. City of Haysville, Maryland.
- 2004 – present **4.** Co-Founder. VIEW (Voices Integrating East and West) <http://view.megacitysite.com>
- 2003 – 2006 **5.** Committee Advisor, Neighborhood Design Center, Maryland.
- 2005 – 2006 **6.** Committee member, Urban Design Subcommittee, Wheaton Redevelopment Agency, Maryland.
- 2006 **7.** Vice Chair, Urban Design Subcommittee, Wheaton Redevelopment Agency, Maryland.
- 2006 **8.** Committee member, Wheaton Redevelopment Advisory Board, Wheaton Redevelopment Agency, Maryland. Pointed by Montgomery County Executive, Doug Duncan.

ii. International activities not listed above: International interpreter activities (Subtotal 9)
From 1997 to 2005, I have translated **9** international presentations in professional settings, including: (1) “In Participatory Design, Know-how, and Communication”. Speaker: Professor Randolph T. Hester Jr. in 1997; (2) “Community Design Process”. Speaker: Professor Randolph T. Hester Jr. in 1997; (3) “Historical Building Transfer Development Right”. Speaker: Senior Planner Larry Badiner, in 1998; (4) “The Concept of Space in the Postmodern Design Studio”, lectured by Dr. Mirochnik in 2001; (5) “It is great to be a teacher” presented by Dr. Mirochnik in 2003; (6) “Off the Wall: Integrating New Art Genres into Classroom Practice” presented by Dr. Mirochnik in 2004; (7) “Greening The Imagination.” Dr. Mirochnik in 2004; (8) “Body Zone: Art as Action Research” presented by Dr. Mirochnik in 2005; and, (9) “Using Art to Empower Children and Teachers” presented by Dr. Mirochnik in 2005.

b. University

i. Departmental

1999 - 2000, reviewer for Ph.D. applications, Department of Landscape Architecture and Environmental Planning, University of California at Berkeley.

- 2003 – 2006 **1.** Mentoring and Diversity Committee, Department of Natural Resource Sciences and Landscape Architecture. University of Maryland.
- 2004 – 2006 **2.** Faculty Advisor Committee, Department of Natural Resource Sciences and Landscape Architecture. University of Maryland.

- 2005 **3.** Co-acting Coordinator for Landscape Architecture Program, July 2005.
- 2005 – 2006 **4.** University Senate (an at-large senator representing department and college)
- 2005 – 2006 **5.** Landscape Architecture Search Committee.
- 2010-present **6.** Graduate Students Research Committee, Graduate Institute of Building and Planning, National Taiwan Unveristy.
- 7.** Space and Resource Committee, Graduate Institute of Building and Planning, National Taiwan Unveristy.
- 8.** Personnel Committee, Graduate Institute of Building and Planning, National Taiwan Unveristy.
- ii. College
- 2004 **1.** Chair search committee for Department of Natural Resource Sciences and Landscape Architecture.
- 2005 – 2006 **2.** University Senate (an at-large senator representing department and college)
- 2005 – 2006 **3.** Dean’s advisory committee
- 2012 – present **4.** Departmental representative for College Faculty Committee.
- iii. University
- 1987 – 1989 **1.** Cofounder and Consultant, Feminist Studies Society, National Taiwan University.
- 1993 – 1994 **2.** President, Taiwanese Student Association, Cornell University.
- 1994 **3.** Principal, Taiwanese Cultural Festival, Cornell University.
- 2002 **4.** Volunteer, Maryland Day 2002
- 5.** We’re Engaged: Partnership between University of Maryland, College Park and Prince George’s County. December, 2002
- 2003 **6.** We’re Engaged: Partnership between University of Maryland, College Park and Prince George’s County. February 2003.
- 7.** EAST Web Committee, East Asia Science and Technology in Transformation. Science and Technology Group for Freeman Grant Project, University of Maryland.
- 2004 – present **8.** Volunteered focus group member for the OIT Digital Image Access and Archive Database project.
- 2005 **9.** The 2005 Annual Graduate Teaching Assistant (GTA) Orientation – International GTA plenary session. Center for Teaching Excellence, University of Maryland.

- 2005 – 2006 **10.** University Senate standing committee (Academic Procedures and Standards)
- 2010 **11.** Reviewer for the GIS Taiwan 2010 at National Taiwan University
- 2011 – present **12.** Committee member, Campus planning committee

c. Community, State, National, and International

National

I led and volunteered at 2 grassroots groups: (1) from 1988 to 1990, I coordinated, led, and taught the Shinpou Labor Service Network's after-school education program for workers' children; (2) from 1996 to 1999, I was one of the four initiators and volunteers for Womenet (web site for Taiwanese women <http://womenet.org.tw>) and bi-weekly newsletter (majordomo@womenet.org.tw).

- 2004–present **1.** International Environmental Arts/Educator and Co-founder Easy Thunder Studio, Silver Spring, Maryland and Taipei, Taiwan. Educational and cultural landscapes, arts and public/learning environments.
- 2.** Consultant, Hang Quan Educational Foundation, Taipei, Taiwan.
- 2005-2007 **3.** Consultant, National Taiwan University Building and Planning Foundation, Yilan Studio, Yilan, Taiwan.
- 2005-2007 **4.** Consultant, Center for Community Design and Planning, Taoyuan County, Taiwan.
- 2009 **5.** Reviewer, HuaLin FengLin Smoke House Cultural Landscape Revitalization Plan, Huan Lian County.
- 2010 **6.** Reviewer, DaShui River 2030 Plan, Taipei County
- 2011 **7.** Consultant, Recycling Idle Land in Taipei City. A project for the Bureau of Urban Renew , Taipei City Government.
- 2011 **8.** Urban Renew for the ChengMei Bridge Historical Area. A project for the Bureau of Urban Renew , Taipei City Government.
- 2011 – present **9.** Consultant, Wa-Yao Waterway Revitalization, New Taipei City.
- 2012 – present **10.** Consultant, The East Coast Revitalization, TaiDong City.
- 11.** Proposal reviewer, National Science Council

Community and State

USA

- 2005–2006 **1.** Prince George's Advocates for Community-Based Transit (PGACT) [to build a university-community partnership to push for improved public transit and the construction of the Purple Line]
- 2003-2006 **2.** Committee Advisor, Neighborhood Design Center, Maryland.
- 2005-2006 **3.** Committee member, Urban Design Subcommittee, Wheaton Redevelopment

Agency, Maryland.

- 2006 **4.** Committee vice Chair, Urban Design Subcommittee, Wheaton Redevelopment Agency, Maryland.
- 2006 **5.** Committee member, Wheaton Redevelopment Advisory Board, Wheaton Redevelopment Agency, Maryland. Pointed by Montgomery County Executive, Doug Duncan.

d. Service Awards and Honors

- 2000 **1.** Chancellor's award, University-Community Partnership Project. Spoonbill Action Voluntary Echo, Earth Island project (SAVE). Berkeley, USA.
- 2001 **2.** Certificate of Appreciation, Taiwan Hsinchu County Knowledge-based-economy Sustainable City Development Plan. President of National Chiaotung University, Director of Pu-yu Project, and Magistrate of Hsinchu County.
- 2003 **3.** EDAW SSP Honor Plaque (Summer Student Program).
- 2004 **4.** CELA 2004 Award of Recognition – In Recognition Of Her Excellence in Teaching, Research and Service.