

HUANG, PEI-LING

huangpeiling@ntu.edu.tw

CURRENT POSITION

Assistant Professor, Center for General Education, National Taiwan University (2023.02~)

TEACHING AND RESEARCH INTERESTS

Performing arts of South Asia, ecomusicology, world music, music and emotions, music and religion, music-making in Taiwan, twentieth-century music collection history in Pakistan and Taiwan

WORK EXPERIENCE

Postdoctoral Researcher, Institute of Ethnology, Academia Sinica, Taiwan (2022.01~2023.01)

EDUCATION

Harvard University, Cambridge, MA, USA (2014.09~2021.11)

PhD, Ethnomusicology

Dissertation: "Ways of Love: Self-making and Repertoire Formation through the Musical Legacy of Shah Abdul Latif in Sindh, Pakistan"

Committee: Richard K. Wolf (chair), Kay K. Shelemay, and Ingrid Monson

National Taiwan University, Taipei, Taiwan (2006.09~2011.01)

MA, Musicology

Thesis: "Historic and Cultural Interpretation of Northern Dynasty Dunhuang Iconography, Focusing on Ensemble Sound and Indian Drums"

National Cheng Kung University, Tainan, Taiwan (2001.09~2005.06)

BS, Architecture

Graduation Design Project: Water Gate—Porous Bridges between River and City

TEACHING EXPERIENCE

National Taiwan Normal University, Teaching Fellow, *Music, Society, and Culture* (2021.09~2022.01)

- Taught component on scholarly writing in English, led bilingual discussion sessions focusing on music and sustainability.

Harvard GSAS, Course Designer and Instructor, *Listening to Sorrow* (2021.01)

- A community mini-course in response to the COVID-19 pandemic, selected by the Harvard Graduate School of Arts and Sciences Student Council for January term

Harvard University, Teaching Fellow, *Music 2* [foundational music theory] (2019.01~2019.04)

- Led discussions, facilitated listening and ear-training, gave feedback on compositions.

Harvard University, Teaching Fellow, *Critical Listening* (2018.09~2018.12)

- Led group discussions on concepts from critical theory, facilitated the students' application of concepts in creative writing on listening.

Harvard University, Teaching Fellow, *South Indian Music Theory & Practice* (2017. 01~2017.04)

- Led group discussions on social history and theory, coached practical sessions on playing the vina.

CLASS LECTURES

Graduate Institute of Religious Studies, National Chengchi University, Taiwan (2022.05)

- "Musicking, Affect, and Religious Practice: A Case Study from South Asian Islam"

Karachi Institute of Technology and Entrepreneurship, Pakistan (2020.05)

- "Samā' in South Asia," for class *Sufi Traditions and Islamic Art and Architecture*

Sindh Abhyas Academy, Szabist University, Karachi (2018.05)

- “Ethnomusicology of Sindh,” joint lecture-performance with Dr. Ghazala Rahman, Manthar Faqir Junejo and group

INVITED TALKS

Institute of History and Philology, Academia Sinica, Taiwan (2022.04)

- “Shaping Ethical Selves through Affective Practice: Devotional Islam, Singing Devotees, and Shah Jo Rāg in Sindh, Pakistan”

Graduate Institute of Ethnomusicology, National Taiwan Normal University, Taiwan (2021.11)

- “Per/forming an Ethical-affective Community: Devotional Singing at the Shrine of Shah Abdul Latif in Sindh, Pakistan,” Fall 2021 Scholar Lecture Series

Department of Traditional Music, Taipei National University of the Arts, Taiwan (2019.12)

- “Body and Materiality in the Formation of Musical Knowledge”

PUBLICATIONS

“Sounding Remembrance, Voicing Mourning: Material, Ethical, and Gendered Productions of a New ‘Voice’ in Shah Jo Rāg.” In *Religious Sounds beyond the Global North: Senses, Media and Power*, edited by Carola Erika Lorea and Rosalind Hackett (Amsterdam University Press), in press.

“Devotional synergy and expanding Shi’i space-times: preliminary observations on changing ‘azādārī practices in the Bhit Shah area.” Co-authored with Bisharat Ali Lanjwani. *Journal of Sindh Studies*, accepted, under post-review revision.

“A Meshwork of Melodies: Des-making through the Singing and Wayfaring of Shah Latif’s Devotees.” *Philological Encounters* 7/1-2 (2022): 161-196. (ESCI)

“Between Faqīr and Fankār? Sounding Complex Subjectivities through Shah Jo Rāg in Sindh, Pakistan.” *Yearbook for Traditional Music* 52 (2020): 41-67. (A&HCI)

“Devotional Buddhism, Sinicization, and the Politics of Representation in the Northern Dynasties Music Iconography at Dunhuang.” *Music in Art: International Journal for Music Iconography* 38/1-2 (2013): 171-190.

PUBLIC-FACING SCHOLARSHIP (in Chinese)

“A hundred ways of singing love on Coke Studio Pakistan,” *Guava Anthropology* (2022).

〈當芭樂遇上可樂（一）：一百種唱出愛的方式〉，芭樂人類學，

<https://guavanthropology.tw/article/6939>

“A (Not Entirely) Coincidental South Asian Online (Re-)Connection: Economic Migration, Devotional Melodies, Songs of Rain,” *Anthropology Vision* 29 (2021): 13-20.

〈一場（不）偶然的線上南亞（再）連結：經濟移居、奉愛旋律、雨季之歌〉。人類學視界，29，聲景與全球狀態，頁 13-20。

“Pakistan: Entanglements of Social Relationship and Sound.” In *South Asia: Personal Accounts of Seven Taiwanese Pioneers*, edited by Mumin Chen and Yu-hwei Tseng (Taipei: Gusa, 2018).

〈巴基斯坦：人情與音聲的羈絆〉。《看見南亞：台灣人在南亞次大陸的發現之旅》，頁 46-71。台北：八旗文化。

HONORS AND AWARDS

Harvard Presidential Scholar (2014)

- Honor awarded to twenty-five outstanding doctoral students across the university with enhanced financial package.

Society for Ethnomusicology (2019)

- Nazir Jairazbhoy Prize for best paper presented on South Asia* (see below for paper title)
- Religion, Music, and Sound Section Student Paper Prize*

Northeast Chapter of the Society for Ethnomusicology (2019)

- James T. Koetting Prize for outstanding graduate student paper†

Department of Architecture, NCKU (2005)

- Outstanding Graduation Design Project

FELLOWSHIPS

Postdoctoral Research Grant, Academic Sinica (2022.01~2022.12)

- For research project: “Sonic self-making, ethical-affective practice, and an inter-Asian comparison of knowledge production on music in Sindh and Taiwan.”

Taiwanese Overseas Pioneer Grant, Ministry of Science and Technology Taiwan (2020.08~2021.07)

- For dissertation completion.

Frederick Sheldon Traveling Fellowship, Harvard University (2017.08~2018.07)

- For fieldwork in Pakistan.

Fulbright Graduate Study Grant (2014.09~2016.08)

- For doctoral studies.

Graduate School of Arts and Sciences Summer Travel Grant, Harvard University (2015.05~2015.08)

- For fieldwork in Pakistan and language study in Pune, India.

American Institute of Pakistan Studies Summer Travel Grant (2014.12)

- For fieldwork in Pakistan.

Cloud Gate Wanderer Project (雲門舞集流浪者計畫) (2012.01~2012.06)

- For tabla study and fieldwork in India and Pakistan.

Hakka Council Travel Grant (客委會築夢計畫) (2009.06~2009.08)

- For fieldwork in India, Pakistan, and China.

SELECTED CONFERENCE PRESENTATIONS

“Heroines of Shah Latif: Social Reform, Class Aspirations, and Women’s Performances of a Sindhi Devotional Singing Tradition,” Sindh ECR Online Workshop, Center of South Asian Studies, Cambridge University, UK, March 2021.

“Sounding Remembrance, Voicing Mourning: Material Aesthetics and Embodied Politics of a Changing Sindhi Devotional Practice,” Sounds, Bodies, and Power: Politics and Poetics of Religious Sounds Conference, Asia Research Institute, National University of Singapore, February 2020.

“Heroines of Shah Latif: Sufi Poetry, Gendered Interpretations and Negotiations of Female Performance in Sindh, Pakistan,” UVPA-ICTM 2nd Symposium, Colombo, Sri Lanka, December 2019.

*“Vocal Change as Nexus: Debating Authority and Interpreting Gendered Voice in a Sindhi Devotional Tradition,” Society of Ethnomusicology Annual Conference, Bloomington, USA, November 2019.

“Shah Jo Rāg within Circulations of Devotional Poetry and Musical Labor,” Guru Nanak’s Ek-Anek Vision: Beyond Relativist and Plural Diversities of the Musical Word International Conference, Hofstra University, USA, October 2019.

“Between Faqīr and Fankār: Negotiating Sounded Selfhood through Performances of Shāh Jo Rāg in Sindh, Pakistan,” 45th ICTM World Conference, Chulalongkorn University, Thailand, July 2019.

- †“Thin Voice, Bud Voice, Female Voice’: Material and Discursive Productions of Voice and Voicing in a Sindh Devotional Community,” Northeast Chapter of the Society of Ethnomusicology Annual Conference, Colby College, USA, April 2019.
- “Shah Latif’s Danbūro: A Nexus of ‘Sufi’ Devotional Practices and Ambivalent Identities,” 4th International Sufi Conference, Sindh Culture, Tourism, and Antiquities Department, Government of Sindh, Karachi, Pakistan, May 2018.
- “Beyond the Archive of the Sino-Empire: Contesting the Naming of ‘Lute’ Iconography in the Kizil Grottoes of Xinjiang,” 43rd ICTM World Conference, Kazakh National University of Arts, Kazakhstan, July 2015.
- “Musicmaking, Place and Identity: Preliminary Study of a Filipino Catholic Choir Soundscape in Taipei,” Taiwan Musicology Forum, Taipei National University of the Arts, Taiwan, December 2007.

PROFESSIONAL EXPERIENCE

- Head Secretary, Taiwan Society for Music Studies (2022.08~)
- Coordinating society council meeting agendas, proposal for national grants, conference and musicology promotion events, and journal publication.
- Graduate Student Coordinator, *Musics Abroad Seminar Series* (2016.09~2017.04)
- Harvard University Mahindra Humanities Center, coordinated speakers, seminar space management.
- Pedagogy Assistant, for graduate course *Hyphen-Nation*, Harvard University (2016.09~2016.12)
- Communications among instructors and guest lecturers, management of visits.
- Conference Assistant, *Conference on the Music of South, Central, and West Asia* (2016.01~2016.03)
- Harvard University, communications, local arrangement.
- Conference Panel Committee, *The Harvard Graduate Music Conference* (2015.09~2016.02)
- Participated in writing call for papers, reviewing abstracts, organizing panels and keynote lecture.
- Head Managing Assistant, East Asian Regional Association of IMS (2012.09~2013.10)
- Led team for conference management and local arrangement of the *Second Biennial Conference*, Taipei.
- Archival Project Researcher (2011.06)
- Scoping study of the Levy Taiwan Collection at the School of Scottish Studies Archive, Edinburgh University.
- Secretariat, *ICTM Music of East Asia Study Group Conference* (2007.01~2008.12)
- Paper proposal management.

MUSICAL EXPERIENCE AND CURATION

- Tabla player (study 2007~)
- Public performances in Taiwan (2011~2014), performances and compositional arrangement with the Harvard World Music Collective (2015~2017).
- Co-curator, South Asian Series for the NTU Center for the Arts (2014.05)
- Featuring music and dance performances, photo exhibition, and participatory workshops.
- Hakka mountain songs (study 2010.03~2010.07)
- Studied with Lai Bi-Hsia, participated in choir performance.
- Nanguan (study 2006~2011)
- Pedagogy assistant for NTU course *Nanguan Music Appreciation and Practice* (2006.09~2008.06)
 - Studied nanguan pipa and singing with Wang Xin-Xin, participated in performances with XinXin Nanguan Ensemble.
- Piano, violin, viola (before 2000)

LANGUAGE SKILLS

Mandarin Chinese: Native speaker. Highly proficient in reading and writing.

English: Highly proficient in speaking, reading, and writing.

Urdu/Hindi: Intermediate level in speaking, reading, and writing.

Sindhi: Intermediate level in reading, beginner level in speaking and writing.

Hakka (si-yen): Intermediate level in speaking and listening.